

THE GATEWAY

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U of A library ranked second in Canada despite cutbacks

Ranked 25 out of 114 North American university libraries for budget and holdings per student

CATLIN CRAWSHAW
Associate News Editor

Students may have a lot to complain about, but they certainly can't complain about the U of A's libraries, as two library ranking systems have recently placed the U of A second among Canadian universities and 25th out of 114 North American schools.

In the annual Maclean's university ranking edition, the University of Alberta libraries placed second from the top amongst large Canadian universities, falling between the University of Toronto and the University of British Columbia.

The U of A libraries did similarly well in the Association of Research Libraries (ARL) ranking, falling below the U of T, which ranked fourth out of 114, but out-ranking all other Canadian universities listed.

The Maclean's ranking was determined according to holdings per student, the proportion of the library's budget dedicated to updating the university's collections and the proportion of the university's budget committed to the library.

According to Karen Adams, the director of library and information services at the U of A, the ARL ranking is similarly determined.

"We really do have strong collections," Adams said, attributing this fact largely to the Book and Record Depository (BARD), an off-campus holding facility for U of A library resources.

"It's quite common when faculty

retire for them to donate what they bought over the years to us," Adams explained.

"So we have some very specialized argues that the library ranking played a significant role in how the university fared in the Maclean's overall ranking.

"There's absolutely no question in my mind that the U of A library is among a very small handful of libraries in North America—and an even smaller handful of libraries in Canada—that are right at the leading edge of what they are and what they do."

ERNIE INGLES,
ASSOCIATE VICE-PRESIDENT,
LEARNING SERVICES

"There is no question the library contributes dramatically to the overall university ranking. If we ranked a lot poorer than the university would rank a lot poorer," Ingles said.

But while proud of the ranking, Ingles warned that the rankings do not capture many of the aspects of the library that account for its high quality.

PLEASE SEE LIBRARY • PAGE 4



SAY, LOOK AT THAT MOUNTAIN! Three students survived for five days in Mount Robson Park. See pages 14–16.

Food bank to fork out money to lucky student

Winner of charity's 50/50 draw will receive one semester's tuition

COSANNA PRESTON
Associate News Editor

Now that tuition and books have eaten away at our bank accounts, the last thing many of us want to do is give away more money.

But what if donating money gave you the possibility of winning even more in return?

The Campus Food Bank is running its first ever 50/50 draw this week. With 5000 tickets printed at a dollar apiece, some lucky student could win a semester of tuition for free.

The event is an effort organized by senior volunteers of the Food Bank. Though its primary goal is to raise money and awareness for the organization as students get back into the

swing of things, it also allows the Food Bank to give back to their donors.

"Due to the history of September having a lack of funds, a bunch of us decided to get together and have a fundraiser," said David Feldman, one of the Food Bank's senior volunteers.

"We figured since the food bank is in need of funds and the students are in need of funds, we would do a 50/50. People have just paid off their tuition, they are broke ... this way we would have something to give back."

DAVID FELDMAN,
FOOD BANK SENIOR VOLUNTEER

"We figured since the food bank is in need of funds and the students are in need of funds, we would do a 50/50. People have just paid off their tuition, they are broke ... this way we would have something to give back."

Feldman isn't worried about the amount of tickets the Food Bank needs to sell, as he feels posters and word of mouth will likely be the big advertisers.

Student Information Services agreed to sponsor this event by selling the tickets and handling the money, and tickets will be available all over campus at Students' Union information desks.

If the draw is successful, Feldman hopes to hold one every semester as the Food Bank is always looking for ways to find more support for their large clientele. The organization's resources are available to anyone who is connected to the campus, including students, faculty, and staff.

PLEASE SEE FOOD BANK • PAGE 2



LEARNING WITH LIBRARIES Karen Adams of library and information services.



12 Did you know that the Dandy Warhols are awesome? Seriously. They're more awesome than fireworks, glitter, and S&Ws. Yup, totally awesome. Go read about them in A&E.

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Outside

Thursday Sunny, hear what Captain Planet has to say. yo. High 16, Low 10
Friday Chance of rain, gonna take pollution down to zero. High 16, Low 6
Saturday Yay sun, take that, celebrity-voiced litterbugs. High 20, Low 3
Sunday Sun and clouds, the power of "heart" can't stop enviro-funding-cuts. High 23, Low 5
Source: Environment Canada



From the archives

If you want to change the way the Students' Union is running things, learn a lesson on what not to do from two girls in 1984. Lorraine Mitchell and Danica Frazer were removed from CAB for setting up a booth calling for the impeachment of SU President Floyd Hodgins. VP Internal/Gold Stamp and VP External/Paul Alpers. Stamp called Campus Security to remove the two after he discovered the University had not approved the booth. He also claimed the information in the pamphlets was "all lies." However, the girls said response was very good to their petition, having received over 20 signatures. They returned to their lobbying the next day but this time in SUB and with Stamp's permission.

1984



18 Soccer season is upon us. Beckham is in Real Madrid, Manchester City is in the top five, and the Golden Bears have a new striker who goes by the name of Clint Lutzke.

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Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2V7

Telephone 780.492.5168
Fax 780.492.6665
E-mail gateway@gateway.ualberta.ca

editorial staff

EDITOR-IN-CHIEF Chris Boutet
cib@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Adam Rozenhart
managing@gateway.ualberta.ca | 492.6663

NEWS EDITOR Kristine Owram
news@gateway.ualberta.ca | 492.7308

ASSOCIATE NEWS EDITORS
Cosanna Preston
cosanna@gateway.ualberta.ca | 492.6664
Caitlin Crawford
caitlin@gateway.ualberta.ca | 492.6664

ENTERTAINMENT EDITOR Heather Adler
entertainment@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Joel Chury
sports@gateway.ualberta.ca | 492.6662

FEATURES EDITOR Leah Collins
features@gateway.ualberta.ca | 492.6654

PHOTO EDITOR Shawn Benbow
photo@gateway.ualberta.ca | 492.6648

PRODUCTION EDITOR Daniel Kasztor
production@gateway.ualberta.ca | 492.6661

business staff

ADVERTISING SALES REPRESENTATIVE
Patrick Czekel
sales@gateway.ualberta.ca | 492.7500

AD/GRAPHIC DESIGNER
Dave Leriger
design@gateway.ualberta.ca | 492.6647

BUSINESS MANAGER
Don Iverson
biz@gateway.ualberta.ca | 492.6669

CIRCULATION MANAGER
Steve Liebuen
circulation@gateway.ualberta.ca | 492.5168

OFF-CAMPUS DISTRIBUTION SNAK'C'E
sgtshane@bigfoot.com | 480.8423
#223 11215 Jasper Avenue, Edmonton, T5K 0L5

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colophon

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contributors

Kerry Precht, Andrew Toigas, Michael Radstrom, Anthony Anton, Kelly FitzGibbon, Mark N. Barker, Chris Ardelt, David Alexander, Michael Winters, Josh Grubbs, C.J. Bryan, Lee, John Kijner, Matt Kamen, Ben Burrows, Sara Keston, Tom Rowland, Lisa Salskanki, Leanne Brown, Lauren Fong, Julie Tweedie, Jane Edwards, Phil Head, Ashley Jensen, Kati Kovacs, Chris Tawansome because we're having my Tuesday night of Council meetings with you? Rout.

Noted journalist challenges society's notions of greed

ANDREW TOIGAS
News Writer

Author and journalist Linda McQuaig challenged society's notions of greed in the era of what she describes as New Capitalism in a free lecture last week.

No seat was left empty at the Second Annual Muttart Foundation Lecture, held downtown at Grant MacEwan's Alberta College campus on Saturday.

"I am enormously thrilled to see the place so packed, although I just assumed we'd have a set of seats in the front row for the Klein cabinet," joked the left-wing speaker.

McQuaig's talk, entitled "Value versus Values," covered many of the issues discussed in her most recent book, *All You Can Eat: Greed, Lust and the New Capitalism*, which focuses on what happens when one places more emphasis on personal wealth than on one's own community.

"We have come to particularly emphasize and encourage greed—not just to tolerate it, but to massage our economic appetites in every possible way to become bigger in every way," said McQuaig. "It has become fashionable to dismiss the notion that there is such a thing as a public good, that the notion of the public good is simply naive and impossible, and that society is nothing more than a collection of individuals and their push for economic gains."

She went on to claim in the lecture that the history of capitalism was being represented in a misleading way. Instead of it being the path to liberation as many portray it, she said,

early western capitalism was a means for those in power to assume more power over the populace. By outlawing common land rights that previously allowed people to share the lands, it forced people to earn their individual livings in poor working conditions.

"We have come to particularly emphasize and encourage greed—not just to tolerate it, but to massage our economic appetites in every possible way to become bigger in every way. It has become fashionable to dismiss the notion that there is such a thing as a public good..."

LINDA MCQUAIG,
AUTHOR AND JOURNALIST

"This loss of freedom was essential to the setting of capitalism because the peasants were needed in the factories. Why would anyone give up their freedom to work in the factories and mines unless they were absolutely desperate?" she asked. "What capitalism introduced was the deliberate engineering of scarcity so that people would be desperate to work for others at terrible wages."

Further, McQuaig doesn't see this

as our true nature. Citing the recent power outage in eastern North America, she noted that mayhem did not engulf the cities as some feared it would. Instead, people cooperated and generally got along because being a part of communities is part of our social nature, no matter what the circumstances.

She also noted that in underdeveloped countries, it is in their nature to be focused on societal gains and not personal ones. She cited failed attempts by western companies at turning the peasants into viable work forces.

"What generally happens is that [the peasants] don't understand the concept that if the company wants to pay more for them to work harder or longer hours they can buy more things—they just don't get that," said McQuaig.

"They want to go home to their families; they don't understand that the whole purpose in life is to work harder and harder to get more things. Now we in the advanced world, we get it. We understand the purpose in life is to shop," she explained sarcastically.

She described how even statistically we are not better off than we used to be. Looking at measurements of an average North American's sense of well-being and happiness, people have not reported an increase since the 1950s.

The entire notion of acquisitiveness demands people to always push the bar higher. From bigger gas barbecues to more expensive loot bags at kid's parties, the expectation that bigger is better reigns, she explained.

Food Bank hopes tickets will 'sell out in no time'

FOOD BANK • CONTINUED FROM PAGE 1

Tickets are on sale until Friday at noon with the draw at 2pm and there are no limitations on how many tickets a person can buy.

Feldman thinks the tickets will sell out in no time. After all—who wouldn't want to win free tuition for only a buck or so?

"Yes it's [a change of] one out of five thousand, but there's still the chance and it's not like your money is going nowhere. The campus Food Bank is putting it towards a good cause."

DAVID FELDMAN,
SENIOR CAMPUS FOOD
BANK VOLUNTEER

"We get a lot of people who donate money anyway and we figure that with that in mind it wouldn't take that many people to support the 50/50 draw for it to sell out.

On top of that, there is the simple fact that you can win back your tuition. Yes it's [a chance of] one out of five thousand, but there's still the chance and it's not like your money is going nowhere. The Campus Food Bank is putting it towards a good cause."

If you're interested in volunteering for the Campus Food Bank, check out their office in the basement of SUB.



MORE SALT, ANYONE? David Feldman helps out at the Campus Food Bank.

STREETERS

Compiled and photographed
by Cosanna Preston and
Shawn Benbow

Today is the two-year anniversary of the terrorist attacks on the Pentagon and the World Trade Centre.

How do you think the world has changed since 11 September, 2001?



Chelsea Bruce
Nutrition III

The world is more tense. People are more aware or at least they think they are more aware of what's going on. They are definitely more afraid.



Sarah Richardson
Rehab
Medicine IV

I'd say people are more cautious. I saw a guy selling parachutes for escaping from high-rise buildings in the newspaper, so I think stuff like that has really changed. People are being more cautious and thinking about where they are and everything.



George Miod
Science
Education IV

Well if anything security is pretty high up there now. With everything—in airports, with trade affairs—no one trusts anybody. You know, it's not really good for unity or for anybody's general well-being.



Dean Huber
Computer
Science IV

Well I think that the world has got a little more afraid and I am not sure if most of it is justified. Of course there are some bombings going on and all that kind of stuff but I think it's just come to light a little bit more and been brought over to the Western World. That's how I think it's changed.

Brechtel: the man with the dreamy eyes



SHAWN BENBOW

A profile on SU President Mat Brechtel and his first few months in office

KERRY BRECHTEL
News Writer

Not surprisingly, the summer has been a busy one for Students' Union President Mat Brechtel, having spent most of his free time organizing events, lobbying the government, and planning for the year ahead. Brechtel talks to Gateway reporter Kerry Brechtel about the many SU projects in the works for the school year ahead.

ONBEING PRESIDENT

As Vice-President (Academic) last year, Brechtel had the opportunity to learn about the SU Presidency from former President Mike Hudema.

"[I learned] that getting media attention can serve a purpose," he says. "A lot of people will say that media attention is just for media attention and you're doing things just because they're goofy. But at the end of the day, when the media gets ahead of something, people read it and they know what's going on."

"I also learned from Mike, on the other side of the equation, when you're giving a message you have to be careful, because you can criticize ideas and events and activities but as soon as you criticize people, they're going to turn around and leave you. You're going to burn a bridge and you're not going to have that person as a resource later."

"Ultimately, if you disagree with somebody's ideas, I believe that they would respect you more if you come out with a coherent argument and convince somebody that what they think is wrong and what you think is right. Because if you can change somebody's mind about something, obviously you had something right to begin with."

BILL 43

The Alberta government's Bill 43, or the Post-Secondary Learning Act, was the biggest issue of the summer for Brechtel. The bill could see the present tuition cap removed and it could diminish the powers held by Students' Unions across the province, amongst other things.

However, Brechtel feels that post-secondary institutions in Alberta have done an excellent job lobbying against many of the proposed changes, which would increase the government's power over Alberta's universities and student associations.

"The coolest thing about the Bill 43 campaign is for the first time, we have all the post-secondary students

in Alberta getting together, about 180 000, to lobby on one single document," says Brechtel.

So far, the government has not responded to the changes Alberta's post-secondary students have been lobbying for, but that does not mean the fight is over.

"We're likely going to be doing a bunch of unique events next week [in protest against Bill 43]. We have some cute posters that express what's going on. We're going to be having a day of action for all of the schools across Alberta later on in September. We're likely going to be having an event on the steps of the legislature as soon as it starts sitting in November. Also, we'll be having a bake sale on 12 September and it won't be your typical bake sale, I'll tell you that much," says Brechtel emphatically.

ORIENTATION

With the year having just begun, Orientation is still on Brechtel's mind.

"My own personal biggest step in the right direction that I made this summer was I set up a pilot project for Orientation," he explains. The project organizes Orientation groups based on students' common classes, so new students will maintain contact with the people they meet during their first couple of days on campus for the rest of the term.

"We had an English class, a Bio lab and a smaller sub-section of a large Chemistry class all go through Orientation together in their class groups. And we're going to be monitoring them as the year goes on. I was able to set that up and hopefully it will improve the academic environment as well as the social environment; hopefully it will be a full-fledged project for Orientation next year."

Brechtel hopes the benefits of his pilot project will be seen more as the year goes on. "When you meet people, for the first two days it should be the same no matter who you're meeting. But when you spend the rest of the semester with those people that you got to know, then it hopefully helps the transition into university."

"Orientation in my mind was fantastic. We had a great turnout. I don't know the percentage of retention but down at Harelek Park last Tuesday, it seemed really packed [for the annual President's address]."

PRINT-ON-DEMAND

Improving the Orientation experience was one of the issues that Brechtel focused on in his campaign for President last spring.

But print-on-demand, digital printing technology that allows textbooks to be printed one at a time and for

a low cost, was another major focus for Brechtel, and something he began work on last year as Vice-President (Academic).

A pilot project was successfully organized for this school year with the American publishing company McGraw-Hill, but since then some problems have arisen.

"McGraw-Hill realized that one of the two textbooks we were actually going to use was offered free online by MIT Press and that threw a wrench in the works for that year. We are still working with them though."

But that is not the only problem the print-on-demand project has encountered. Access Copyright, a service which universities pay into for the right to photocopy copyrighted materials, has recently decided their fees will double from five cents a page to approximately ten cents over the next couple of years.

"Everything you buy," explains Brechtel, "be it course packs or photocopying out of materials in the library, is going to get more expensive. And that's kind of hurt our business model for print-on-demand."

"I think it's still a fantastic idea. I think that you're going to save less money on it because of this new increased cost, but I still think it's going to work. So we'll keep plotting away at that."

TUITION

The tuition debate is another area that Brechtel has not forgotten.

"Everyone reading this article, I think, would agree with me," Brechtel says, "[that fighting tuition increases] is a lot of work and a lot of effort and at the end of the day, the vote of the Board of Governors always goes the same way."

"I really think that what we have right now is a large dance, a combative process that makes everybody look bad, spends a lot of money, doesn't end up with what we're looking for."

Brechtel says he spent a large part of his summer rebuilding bridges with other groups at the U of A that were damaged by previous campaigns.

"The Alumni Association, the Senate, the Executive of the University, the Graduate Students' Association, all those groups needed some kind of signal that the Students' Union wanted to work with them again this year."

Brechtel hopes that focusing attention on the provincial government this year will produce better results than last year's Freeze the Fees campaign.

"If we can revamp [our approach to the tuition debate]," Brechtel adds, "I think the students will be in a better place, and I think the Students' Union will be in a better place where they'll be able to focus on students' concerns."

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Former UNB student held in Toronto terrorism probe

DAVID SHIPLEY & ADAM KETCHUM
The Baron

SAINTE JOHN, NB (CUP)—A former UNB Saint John student is among the 19 people recently arrested by a joint anti-terrorism task force in Toronto, where he was residing at the time.

Shaukat Khurram Toor, 24, has been detained in an Ontario jail on suspicions that he is part of an al-Qaeda sleeper cell.

Zafar Qureshi, president of the campus Muslim Students' Association, and Toor's former roommate in Saint John, found out about the arrest last week.

"I was shocked, I couldn't believe that the man they had arrested was Khurram," he said.

Qureshi described Toor as an average student.

"He wasn't even all that political," said Qureshi.

Qureshi last saw Toor at the end of the fall semester. University of New Brunswick records indicate that he withdrew from his third-year business administration classes in January 2003.

UNB Saint John Vice-President Dr. Kathryn Hamer was surprised by the allegations against Toor.

"From what I have learned of his record he was a duly-enrolled student with a perfectly respectable academic record. He had been admitted as a student by our academic processes and I was surprised," she said.

"His transcript shows that he was

enrolled for two terms as a student, he came with a number of advanced credits from an accredited school in his country of origin, and he was admitted on the basis of academic criteria that we use for any student."

Charles Hawkins, the spokesperson for the Immigration and Refugee Board, declined to provide further details of Toor's case.

"Mr Toor's case is now a private matter closed to the public," he said.

Toor was arrested along with 18 other men on 14 August during pre-dawn raids conducted by a joint anti-terrorism task force consisting of members of Citizenship and Immigration Canada, the Federal RCMP, and local Toronto police forces, as well as members of the Ontario Provincial Police. No criminal charges have been laid against the detainees to date.

Two additional men have since been detained. Muhammad Nouman, 24, was arrested 29 August. Mudassar Awan, 26, turned himself in to the RCMP on 2 September.

Three men to date—Muhammad Naem, 34, Saif Ullah Khan, 41, and Muhammad Akhtar, 30—have been released by the Immigration and Refugee Board because of a lack of evidence against them.

The remaining 18 detainees are still being held at the Maplehurst Correctional Facility in Milton, Ontario on allegations of violations of the Immigration and Refugee Protection Act.

Anti-plagiarism website Turnitin.com raises students' concerns about trust and privacy

JESSE ROSENFIELD
The McGill Daily

MONTREAL (CUP)—As classes at McGill began last week, some students heard a new twist on the old plagiarism spiel: papers must be checked by a private online company to ensure that they haven't been plagiarized.

Anti-plagiarism website Turnitin.com checks academic papers against its own database and a number of "paper mill" websites that sell pre-written papers to students.

The site is currently being used at McGill on a trial basis to determine its effectiveness and popularity.

Professor Sonia Laszlo has implemented the Turnitin system in her economic development class, a required course for students in McGill's international development studies (IDS) program.

Laszlo told her students that plagiarism creates bad blood between the faculty and students, and that the Turnitin site is the fastest and most effective way to confront the serious problem of plagiarism.

But many students have expressed concern and anger about the fact they must turn in their papers to a website in order to prove they are not guilty of plagiarism. As well, many are also expressing deep concerns about having their papers on an online database.

International development studies and political science student Elise Legault, who is also an arts representative to the students' society, said that

while she understands the administration's motives, she disagrees with the methods used by Turnitin.com.

"I understand that plagiarism is a problem and the university wants to do something about it," she said. "I think there is also a problem with this program, because I also understand that it is a basic judicial principle in this country that you are innocent until proven guilty, and it should be that we have the same principle at school."

Wesley Jamieson, an economics and IDS student, believes the site will poison the academic climate at McGill.

"Turnitin.com makes students feel as if they are guilty until proven otherwise, and because of the academic atmosphere it creates, it makes students feel alienated from their professors," he said.

Students' Society Vice-President University Affairs Vivian Choy said the society is also concerned that students are being presumed guilty and are forced to prove their innocence.

"Last semester I was in a class where Turnitin.com was used, and at the end we were given a survey in which students reported no problems with the technical aspects of the site, but when it came to the comments section, students were saying things such as, 'How dare you subject me to this,' and 'How dare you assume I'm guilty before I even turn in my paper.'"

Legault added that the site may violate students' intellectual property

rights. "I am concerned about the idea of my essays floating around on the internet," Legault said. "Although I don't think that the website has any intentions of misusing people's work, when your info is out on the internet, you never really know what could happen to it."

But Turnitin.com maintains that the company exists because schools themselves are unable to perform the same regulatory role. "In the absence of human resources for extensive manual corroboration of student work, Turnitin provides a technological tool to achieve the same objective confirmation that student work is the student's work," reads a statement on the web site.

IDS Chair Myron Frankman recommended that outraged students begin by brushing up on their rights. Frankman added that he understands the objections students have raised to the Turnitin system. "Students should be assumed above suspicion unless that suspicion is aroused, and there are concerns that this site might call that into question," he said.

Choy said she plans to relay students' concerns to Laszlo in writing.

"There has been huge outrage from the economic development class, so I am currently in the process of writing to the prof about this issue," she said.

But for the time being, students will have to make do—Laszlo said she has no plans to abandon Turnitin.com as a mandatory policy in her class.

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Staff, innovation and technology credited for U of A library's high rankings in North America

LIBRARY • CONTINUED FROM PAGE 1

"There's absolutely no question in my mind that the U of A library is among a very small handful of libraries in North America—and an even smaller handful of libraries in Canada—that are right at the leading edge of what they are and what they do," asserted Ingles.

"We're very proud of the library that in spite of [limited funding], we're still doing well in terms of how people see the service we provide as well."

KAREN ADAMS,
DIRECTOR OF LIBRARY AND
INFORMATION SERVICES

"Some of the things I'm referring to don't show up in the numbers, they're the qualification of our staff,

particularly the professional staff, the involvement, the innovative things that the staff have done throughout the years, a lot of which relates to technology, but not exclusively."

Adams expressed a similar sentiment, arguing that ranking well is not the only directive of the library. "We're also very interested as a library in our service, which isn't measured in any of this."

Both Ingles and Adams say the library's rankings have been consistently strong in the last decade, in spite of cutbacks within the University of Alberta.

"In all fairness, the University has been as generous as it can be, given that its budget has been under severe pressure, but it hasn't been enough overall, so we have to cut back," said Ingles.

Adams expressed pride in the continued success of the libraries in the face of limited funding.

"We're very proud of the library that in spite of these things, we're still doing so well. And we're still doing well in terms of how people see the service we provide as well."

THE GATEWAY photo

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COUNCIL FORUM

Compiled by Kristine Owrn and Chris Boutet

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 23 September.

BEARSCAT PRESENTATION!

Vice-President (Academic) Janet Lo hosted a Q&A session on Bearscat with program creator Stephen Kirkham. She explained the new features of the now SU-maintained Bearscat, including notification of grade availability and suggested textbook lists for each class.

Kirkham noted that while the Bearscat website never can handle the number of students trying to access it at any given time, Beartracks may become a problem. Apparently as the add/drop deadline nears, Beartracks slows to a crawl.

QUESTION PERIOD: NOTES FROM CHRIS

Literally, these are notes Chris took during question period:

1. "Some councilor in a red hat pointed that we ran out of handbooks this year and asked Jadene Mah why." Mah's response was not recorded.
2. "Arts councilor Alex Abboud noted a complete lack of any posters for the arts council by-election." Zing replied the Chief Returning Officer. "I'm doing my best considering the time frame."
3. "Smoking ban: something something."
4. "Arts councilor Heather Wallace asked Arts Students' Association President James Knoll why the ASA website had not been updated in over two years. Knoll was visibly annoyed and refused to answer the question, which technically was not a Council matter." Meanwhile,

an unnamed councilor kept eating fries with his mouth open.

5. "Council then engaged in a lengthy debate as to whether or not Speaker Greg Harlow should be given additional powers during Council, particularly the right to arrange the orders of the day and to reprimand councilors who display unprofessional behaviour. Okay, so this wasn't really part of question period, but whatever." Whatever indeed, Kristine.

ELIMINATION OF THE NATIONAL ANTHEM

That's right, your very own Student Council has eliminated the singing of the National Anthem from Council meetings. Why? I'm not sure, but according to Steve Smith, he was referred to as a member of the "anti-Christ left" in the *St. Albert Gazette* because of a column he wrote against the singing of "O Canada." Maybe that explains it.

Either way, they have inexplicably decided to continue singing the U of A cheer song, which if you've never heard Council sing, is worth the price of admission alone. That price being nothing, of course.

SEPARATION OF POWERS

Business councilor and overback Steve Smith moved with engineering councilor and ever-present secondor Josh Bazin that the legislative body of the Students' Union (Council) be separated from the Executive.

This desire to betray the Canadian parliamentary system originated from the Internal Review Board (IRB), on which Smith sits. According to Smith, the case for separation of Student Council's powers relies on three key tenets: responsibilities should be put in the hands of those best able to carry them out, concentration of power should be avoided, and a system of checks and balances is necessary to ensure that no one body abuses its powers.

This separation of powers would mean

the Executive (consisting of the president and the vice-presidents) would no longer be able to vote during Council meetings, which makes one wonder if it's really the five votes that sway Council's vote or the pressure the Exec applies during debate. But no matter.

Smith went on to attempt to dispel several myths surrounding a separation of powers, claiming that the Exec would not, in fact, become an "impotent playing" of Council, while the Exec would not be allowed to "run amok" without the supervision of Council.

Smith noted that no other student association in Canada has a separation of powers between their Executive and Council, but assured those present that "every student council in the country has a lousy governing process." Wow Steve, what a relief! I guess that means our SU can suck it if I want to, without feeling guilty or anything.

When questioned by the reporter why he was doing this, Smith replied, "Because I'm an ass. But seriously, to put it in a high school debate kind of way, there are needs, the IRB has a plan, and that plan would have benefits."

After Smith went over his allotted time outlining his proposition, some fascinating debate ensued. Council, believing the bylaws only required five votes to hold off a second reading of the motion until next Council meeting, voted accordingly. However, once the bylaws were actually read, it was realized that a two-thirds majority vote was needed to suspend the second reading.

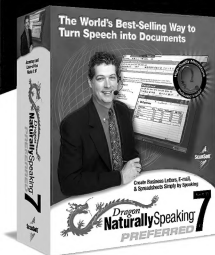
After more incredibly interesting debate, a second vote was held, resulting in the exact same decision.

I was somewhat surprised at the amount of time being wasted, but then I remembered I was at a Student Council meeting, and I just smiled and went home early.

SOMETHING ELSE BORING

Yep. I'm sure it happened.

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University of Alberta Alumni Association 2003 Alumni Advantage Scholarship

The University of Alberta Alumni Association is awarding two \$2500 scholarships (one undergraduate and one graduate). To be eligible to apply for these scholarships you must:

- 1) Be a full-time continuing student at the University of Alberta;
- 2) Show proof of high academic achievement (GPA of 7.5 or 80% or higher);
- 3) Be the recipient of no other major scholarships or awards (major awards are valued at \$2500 or higher); and
- 4) Be either an alumnus of the University of Alberta or a daughter, son, granddaughter, or grandson of an alumnus.

To apply for these scholarships, please pick up your application form at the reception desk at the Office of Alumni Affairs (6th floor, General Services Building) or go online and visit www.ualberta.ca/alumni/advantage

Deadline for applications is OCTOBER 15th, 2003

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STUDENTS' UNION PAGE

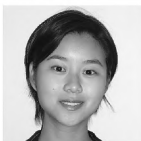
SEPTEMBER 11 2003

MEET YOUR STUDENTS' COUNCIL REPRESENTATIVES

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Undergraduate BoG RepSamantha Kelch
Residence Hall Association RepKevin Petterson
U of A Athletics Board Executive OfficerEX-OFFICIO MEMBERS
(non-voting) **

Gregory Harlow Speaker



Shirley Ngo Recording Secretary

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Alex Abboud Arts



Anne Aspler Science



Josh Bazin Engineering



Chris Bolivar Arts



Sarah Booth Rehab. Med.



Adam Cook Business



Zita Dube Faculté Saint Jean



Allison Ekdahl Education



Tereza Elyas Science



Holly Higgins Physical Education



Erin Kelly Arts



Aisha Khatib Science



James Knoll Arts



Chris Laver Arts



Leeann Lim Science



James Meeker Science



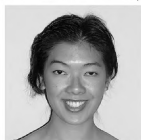
Terra Melnyk Arts



Shawna Pandya Science



Jesse Pewarchuk Med/Dentistry



Elaine Poon Science



Steven Schendel Science



Paige Smith Engineering



Steve Smith Business



Duncan Taylor Science



Heather Wallace Arts



Paul Welke Arts



David Wepler Engineering



Matthew Wildcat Native Studies



Christine Wudarak Education

No Photos Available
Dean Hutchinson Law* also includes Students' Union
Executive members* also includes Bill Smith,
General Manager

YOUR 2003/2004 SU EXECUTIVE

492.4236

President: Mat Brechtel

president@su.ualberta.ca

Vice-President Academic: Janet Lo

vp.academic@su.ualberta.ca

Vice-President External: Chris Samuel

vp.external@su.ualberta.ca

Vice-President Operations & Finance: Tyler Botten

vp.finance@su.ualberta.ca

Vice-President Student Life: Jadene Mah

vp.studentlife@su.ualberta.ca

UPCOMING SU EVENTS:

Sept. 13: The George Bushes and Jim Bryson

@ the Powerplant; quests TBA

Sept. 17: Jagermeister Tour

The Salads and Flipswitch @ the Powerplant

Sept. 20: Superband

@ the Powerplant

Sept. 24: D.I.E. board

Application deadline

Sept. 23 & 24: By-elections

campus-wide. Be sure to vote!

Sept. 26: Calexico

@ Dimwood Lounge, with The Frames and Jason Collett

Sept. 30: Revolutionary Speaker Series

Chuck D @ Horowitz Theatre; tix @ Ticketmaster

WANT TO GET INVOLVED WITH
STUDENTS' COUNCIL?

There are still some council seats needing to be filled:

Agric/Forest/HomeEc – 1 seat

Arts – 1 seat

Education – 3 seats

Engineering – 1 seat

Medicine & Oral Health Sciences (Dent) – 1 seat

Nursing – 2 seats

Open Studies – 2 seats

Pharmacy – 1 seat

The nomination deadline is September 12 at 5:00 pm. Applications are

available at your faculty office, 2-900 SUB and 3-02 SUB.

By-elections will be held on September 23 and 24.



11 September is all but forgotten

A FEW WEEKS AFTER 11 SEPTEMBER, I was idly channel surfing when I came across an ad for an upcoming Oprah show which centered around a certain kind of "victim" of the terrorist attacks. These people had neither suffered the loss of loved ones, nor had they experienced the event firsthand. These were people too terrified to leave the house—people suffering from panic attacks and depression, people losing control—apparently as the result of an event which had occurred thousands of kilometres away.

Largely due to the media frenzy that followed, 11 September was terrifyingly real for us all. While the majority of North Americans had the emotional resources to get the hell out of bed the next day, we were all shaken. And this mustn't be forgotten.

I recall the faces of students standing around television sets in SUB, so thoroughly stunned. When I found out what had happened, I too, had the same dazed look on my face.

But am I frightened now? More anxious perhaps, but hardly frightened.

It seems that people have short memories, and that geographical distances still matter in our "global" world. I vividly remember my thoughts during those first few weeks after 11 September. I remember feeling that the world was diving headfirst into the unknown, shifting in ways we couldn't predict.

But I no longer stand in awe of world events, and in such gut-churning apprehension. While I follow the news, I do not cling to newspapers with the same apocalyptic fervor. And neither do those around me, from what I can tell.

I cannot understand those who treat the post-9/11 world as one of utter fear. Indeed, in many political senses, the world has shifted and is undeniably different. But culturally speaking, the fear some people claim to continue to experience doesn't exist. Two years after the events of that day, those around me have fallen back into the rhythm of their own lives, concerned primarily with their own problems. I too, experience the same phenomenon: my fear has been replaced by other anxieties like school.

I know of no one who sits in the dark at home, waiting for the sound of missiles overhead. I know of no one whose panic attacks have increased, or who have become depressed. 11 September seems a distant and faded memory.

Canadians have once again turned inward to the trials and tribulations of their own lives, and if newspaper sales are any indication, our apathy has replaced any anxiety following those temporarily horrifying events.

The real worry now is that we're losing interest in world events, that we're socially fatigued by crises abroad. While the war in Iraq captivated us for a time, we're worn out by what appears to be non-stop global stress. The issues are hardly clear and well defined yet we dismiss them utterly, refusing to engage out of sheer exhaustion. I rarely hear either students or non-students around me discuss these global issues.

Instead of being awoken from our apathy, it seems we've been pushed further back into it. I hope I am proven wrong, but it would seem that Canadians are the opposite of those emotionally destroyed Oprah interviewees. Instead of being fearful and over-attentive to media coverage of world affairs, we've simply become too tired to react at all.

CATILIN CRAWSHAW
Associate News Editor

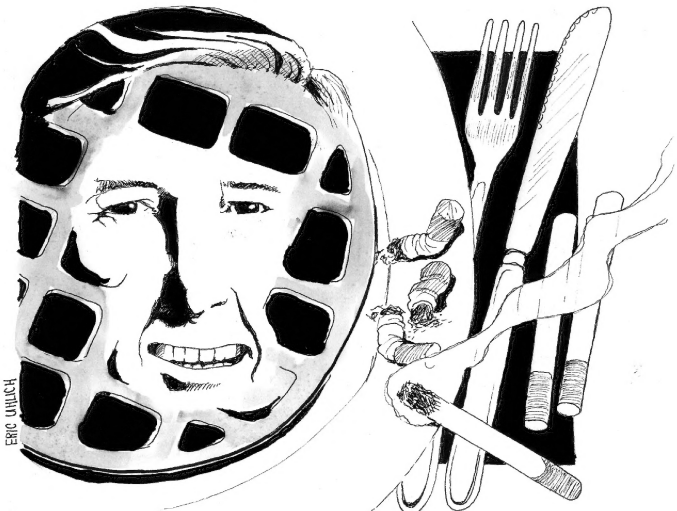
A rush to expulsion isn't the answer

THE CANADIAN ALLIANCE called on the federal government today to expel the Saudi ambassador to Canada over the alleged torture and imprisonment of William Sampson.

What the Alliance failed to realize in its knee-jerk reaction was that the good ambassador is the only link our government has to turning up justice in this matter.

Perhaps the Alliance considers things logically before opening its rhetorical maw.

ADAM ROZENHART
Managing Editor



CAN I INTEREST YOU IN A CIGARETTE
WITH YOUR WAFFLE, MR. MAYOR?

LETTERS

Let the smokers be

This is in regards to the smoking ban I read about in the last issue of the Gateway ("Task force proposes campus smoking ban," 4 September) concerning an across campus non-smoking policy, even outside.

First of all, I myself am not a smoker and don't particularly care for the smell, but I have not once walked outside a building and been overwhelmed by the stench of tobacco. I've never noticed there wasn't already some sort of smoking ban in effect. So why am I against putting one in place?

Well, my parents both smoke and I am friends with smokers. If they can't smoke in the bars on campus, we'll just have to travel down Whyte Ave. If the people I'm with want to have a smoke with their drink, they won't care if they have to travel to do it. It's mostly just a nuisance for something that those who smoke are going to do anyway, and for someone who wants to spend time on campus and not feel restricted because my friends aren't comfortable.

Yes, it's a choice, but making campus smoke-free restricts the right to have that choice on campus. If you want to make campus a more healthy living area for students, focus on recreation and healthier eating facilities.

DANIELLE CREASY
Science II

Leave the Russians alone, Easton

This letter goes out to the writer of Tuesday's Burlap Sack, Anthony Easton.

While you might have a very active dislike for the Soviet Union, only

an idiot could possibly say they did no good throughout their history. Sure you can bring up things like the Ukrainian famine, the tactics employed by the NKVD and KGB respectively, and the Gulags. And yeah, from 1917 to 1991 there were probably 60 to 70 million people killed in unnatural and painful ways, to make a conservative estimate.

But no matter what you say about them, you can't forget that they did a hell of a lot more to beat the Germans than any other army in the world, helping to keep us free from the delights of fascism. If it wasn't for Stalin's ability to throw millions of lives away without a care, we'd probably be talking German, and the History channel would actually call itself the Hitler channel instead of pretending to be anything else.

You can't forget the great hockey players the Soviets spawned too, actually giving us a challenge, and giving us one of the defining moments in Canada's past 50 years, the '72 summit series. Even if you're too much of a fool to appreciate the Great Red military and hockey machine, you must at least love the vodka.

So I'll wear my Soviet hockey jersey with pride, knowing full well what happened in their past, and that it doesn't mean I'm advocating "cold-blooded violence" but instead honouring the people who helped make Canada the place it is today.

STEVEN HARIEN
Genetics IV

Bookstore should quit gouging students

After five years on this campus, I finally managed to outsmart those bank account rapists at the U of A Bookstore. I made my normal foray to the used bookstores to pick up some more of the common stuff required for my classes, which

worked out okay for a few of the materials needed. I also downloaded a bunch of Plato off the Net for one of my early philosophy classes. The way I see it, he's been dead for over 2000 years, and doesn't give a rat's ass if he gets the royalties or not. So far so good.

My crowning achievement, though, was buying four of my books from Chapters Online. I managed to save anywhere from \$12 to \$22 per book that I bought. While Chapters was unable to get two of my books for me, they did manage to save me a lot of money on the rest.

Now I'm wondering why these Chapters able to offer these books at significantly less than the U of A Bookstore? I thought that the Bookstore was basically here to provide a service to the University, not to stick it in without any lube at any given opportunity.

PAUL R. WELKE
Arts IV

Faculté Saint-Jean gets the handbook shaft

Ahh, another school year starts, and just like every other year, my faculty is getting the shaft from the SU. And just what faculty do I belong to? The Faculté Saint-Jean. That's right, the one that's six kilometres away, in another language, but believe it or not, still a part of the U of A.

I don't want to deny that VP (Student Life) Jadene Nahd did an excellent job with WOW events. Not only did she publicize the events over here at Fac, she actually arranged for a shuttle bus to take people back and forth between the Fac and main campus. We really, truly, appreciate that. The handbooks, however, are an excellent story.

I went up to the friendly people at the SU tent in Quad last week, quite excited to get my new SU handbook

and start organizing my hectic life. When asked what faculty I was in, I cheerfully replied "The Faculté Saint-Jean!" After a perplexed look indicating to me that I was not quite understood, a volunteer asked me what I was taking there. When I replied that I was in Education, I was handed that faculty's handbook.

Now, if I were actually in Ed, that handbook would've been a really useful tool of information. I would've read the message from the dean and used all of those helpful deadlines and phone numbers. Alas, people don't seem to grasp that I'm in a completely different faculty, different dean, different classes, and a completely different system.

Frankly, I don't understand why Fac got shafted. I belong to a distinct faculty, and a handbook that contained information that is pertinent to me would've been really nice. Not only would I like such information, I'd like it in French. Although I can read and write in English, there are others at my faculty who cannot. Don't complain to me about costs for translation; this is Canada, and there's always the option of getting stuff in both of the official languages. I pay just as much in SU fees as everyone else does, so give me my money's worth.

KATY HRYCIW
Faculté Saint-Jean, Education III

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gatewayalberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

SU by-elections

We are now accepting nominations for the Students' Union by-election to be held in several faculties on September 23 and 24. The positions available are listed below by faculty.

Faculty of Agriculture/Forestry/Home Economics	1 Students' Union Councilor Seat
Faculty of Arts	1 Students' Union Councilor Seat 2 General Faculties Councilor Seats
Faculty of Education	3 Students' Union Councilor Seat 4 General Faculties Councilor Seats
Faculty of Engineering	1 Students' Union Councilor Seat 1 General Faculties Councilor Seats
Faculty of Medicine/Dentistry	1 Students' Union Councilor Seat 1 General Faculties Councilor Seats
Faculty of Nursing	2 Students' Union Councilor Seat
Faculty of Open Studies	2 Students' Union Councilor Seat
Faculty of Pharmacy	1 Students' Union Councilor Seat

Nomination Packages are available from 2-900 SUB, 302K SUB, or online at www.su.ualberta.ca/election04/byelection03

Nominations are due on September 12 at 5 pm.

vote
STUDENTS' UNION ELECTIONS 2003

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Two years later and no lessons learned



MEL BACKSTROM

It was two years ago today that over 3000 people from all over the world were killed in the destruction of the World Trade Centre. Much has changed since 9/11, but mostly, after a brief interruption, things have continued on pretty much the same as before. The shock and horror that then seemed so overwhelmingly present has long since faded to vague memories of distant nightmarish visions.

I will never forget that Tuesday morning, however, watching on live television as the second plane full of passengers exploded on impact with the tower. Nor will I forget the brutal realization that what was going on was in no way an accident; watching as people, sometimes two together, fell to their deaths as they chose to jump rather than be burned alive; watching as those two towers that I had only the year before stood beneath came crashing to the ground; imagining all the people who would never see another day.

I'm not someone who watches television very often—I don't even own one—but I stayed glued to the screen for most of that day and many of the ones that followed, trying to comprehend what happened. It was inspiring to see how an event of such magnitude could bring out the best in people, such as the hundreds of emergency workers who rushed to the scene to try to save anyone they could, irrespective of the danger to themselves, or the passengers on the fourth hijacked plane who decided to fight back rather than meekly go to their deaths, thereby saving the lives of hundreds others.

But it was also sad to see how it can also bring out the worst in people. There was a much too frequently repeated refrain that the US somehow "had it coming," that what had happened was, therefore by logical implication, somewhat justified as a response to various actions of the US government. Then in the days and weeks that followed, this reactionary anti-Americanism was welded to a resurgent anti-Semitism as conspiracies and rumours sought to explain the events by denying al Qaeda's responsibility—even going so far as to deny its very existence—and blaming it on, of all people, "the Jews."

This summer I was horrified to meet a

number of people who indeed believed that no Jews had died in the World Trade Centre because they had been warned by what they said was really behind the attacks: the Israeli Secret Service. A book claiming that George W. Bush knew about and in fact planned the attacks even hit the best sellers list in France.

What these various inanities share, beyond the most obvious inhumanity in recognizing any sort of justification for the horrendous crime that took place on 9/11, is a refusal to take seriously the threat posed by those who have twisted and perverted Islam into a new totalitarian ideology that represents a clear and present danger to the freedoms and liberties we take for granted.

There was a much too frequently repeated refrain that the US somehow "had it coming," that what had happened was, therefore by logical implication, somewhat justified as a response to various actions of the US government.

I certainly do not agree with everything Bush has done over the last two years in responding to 9/11, but I certainly agree with his taking of this threat seriously. This is, of course, tantamount to heresy in leftist circles, where Bush is routinely labeled as morally equivalent to Osama bin Laden or even, most offensively, to Hitler, but then we only need look to Afghanistan to see the Left's own hypocrisy.

Before 9/11, I received numerous e-mail petitions detailing the brutality of the Taliban government and demanding that the UN do "something" about it. When it became clear post-9/11 that the US was going to intervene militarily against the Taliban, the Left then reacted by decrying the "imperialist war" that they claimed was only being fought so that US corporations could build a gas pipeline through Afghanistan, something you don't hear much about these days as the accusations were completely false.

But this is, of course, the absurd essence of anti-Americanism—that the US is incapable of doing anything right. America has become the new scapegoat for all the problems of the world.

I don't want to hear the excuse that you don't know where the stairs are, especially if you're in SUB. You likely walked past those big brown steps on your way to the elevator. In fact, if you would have gone up the stairs instead of walking to the elevator, pushing the button and waiting for the ridiculously slow device to finally open, you would have saved tons of time. Instead, you walked that extra distance, pushed that button, waited a damn long time and then pushed and shoved your way on.

Finally, the elevator is a small space and in all honesty we don't care about what you did on the weekend. No one wants to know that you speeded your guts at that party last weekend because you were chugging cheap beer trying to impress some random girl. The elevator ride is a short one: save the story for someone who cares.

Elevator etiquette really isn't that hard. Use those brains that you're paying ridiculous amounts of money to train and apply them to something in the real world that concerns more than yourself; you thoughtless wretches.

GOSANNA PRISTON



This third beating of the year goes out to all you self-loving leeches who, after being alive for at least 18 years, still have no idea how to use an elevator.

Really people, this isn't a hard concept. Didn't your mother ever teach you to wait until the people in the elevator get out? Let's think about this rationally for one moment. An elevator full of people opens onto a floor and you're waiting to get on. Now, logically, if you were to wait for the two seconds it takes for people to get off there would be more room for you, and all this maneuvering and trying to push past everyone could be avoided. But no! You insist on sticking your big foot through the sliding door and barricading that tiny space until you've established yourself neatly in the corner, or worse yet, right in front of us harmless individuals only trying to get out.

Do us all a favour. Let us all out first and then you can pick what ever spot suits your fancy.

Then there are those of you who insist on taking the elevator to the second floor. You know who you are. People, it's one flight of stairs. One flight! Take those two legs, give them some exercise, and climb the 13-odd steps it takes to get up there.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. It seldom occurs that these sack beatings are actually administered, nor does the Gateway condone the physical harm of another, unless that person is being really, really irritating.

Cannibalism isn't a valid excuse for colonialism



ANTHONY
EASTON

The west has begun to believe in African cannibals again. We had gotten past it and gone back to ignoring or exploiting the continent, but in the last year or so it seems the once-forgotten images of dark jungles and darker men have reemerged as viable.

It came from stories about human heart barbecues on the streets of Harare, UN peacekeepers finding harvested organs in remote areas of the Congo, Rwandan death squads feasting on their victims, and the child victims of a Nigerian tribal cult washed up on the Thames. These stories come from sources we should believe like the Associated Press or the *London and New York Times*.

But there is little evidence to suggest that cannibalism ever existed. And even if it did, it was for the same reasons why anyone eats human meat—namely insanity or emergency situations where the decision becomes eating or dying.

These tales cannot be proven true and originate in old thoughts resurrected for political convenience. The

whole history of Africa in the west is a history of destruction—because of European wealth and blindness, the African continent has reaped what we have sown. Now Africa is a mess of tribal warfare, hatred, hunger and disease. But this is our fault. We stole gold from Ghana and Mali in the 1500s, art and land from Benin in the 1600s, and people in the 1700s and 1800s.

But there is little evidence to suggest that cannibalism ever existed. And even if it did, it was for the same reasons why anyone eats human meat—namely insanity or emergency situations where the decision becomes eating or dying.

If we did not steal things, then we slaughtered Africans in wars that marked our love of colonialism. Our wealth has been made off the backs of slaves stolen from the Gold Coast.

This continues even now. Today, large multinationals take resources away from home to feed the west. Look at DeBeers sponsoring wars in Angola for diamonds, or Nigeria executing politi-

cal dissidents as a favour to Shell.

How does this relate to the cannibals? To admit that we have lived off of the wealth and privilege of nations that cannot afford it should give us a sense of collective guilt so strong that the feelings will become unlivable. But as long as we have food in our bellies, the ethics of where that food comes from does not seem to matter. If we keep passing around the stories of cannibals we make the tribes inhuman, and if they are not human we can be forgiven for not making any efforts to stop exploiting their continent.

If we dismiss them as savages then we are not responsible. It is a continuation of the paternalism that marks colonial extension, but with less subtlety. If we believe that they eat human flesh, then they cannot be made into civilized people. We are not responsible for the events of the past, because those kinds of people cannot learn from the West anyways, and we are not responsible for the future because those kinds of people are incapable of change.

Perhaps this is an example of the west ignoring how parasitic we are. We consume humans with a monstrous efficiency, eating their time, effort, resources and capital. Symbolically, we are the cannibals. By making this symbol literal and then using it against another ethnic group, we continue our disassociation.

They are not human and we are doing nothing wrong. That is the message and the message is so loud that we allow ourselves to ignore any evidence to the contrary.

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Your sense of fashion has killed a handsome revolutionary



KELLY
FITZGIBBON

"You'll have to excuse the raised eyebrow when you ask me to believe that a 20-year-old sociology major from St Albert driving his mom's Jetta has anything in common with a mid-century Latin American revolutionary struggling against the oppression of US-supported military dictatorship."

Somewhere a rebel is spinning in his grave, and at this point, I don't blame him. Though those dreadlocked denizens of the arts buildings will surely crucify me for this, I can take it no longer: I hate Che Guevara. Not for his politics or his ideals, but for his appearance on a very simple and seemingly harmless inanimate object: the T-shirt.

You've all seen them around campus. The crazed-pink-to-Soviet-red, with that handsome and heartbreakingly zealous face proudly emblazoned on the front, once sported by any self-respecting university neo-lefty worth his or her salt. Popularized by *Rage Against the Machine* and Whyte Avenue T-shirt shops, the "Che" has several permutations, including the popular colorized Che, and the extra-daring, slam-it-to-the-man "Viva Che" varieties.

At first used as a sign of the true, young antiestablishmentarianist, the Che T-shirt has, alas, suffered the fate of many unique counter-culture symbols and become mainstream. It happens to everything in popular culture today. Still, it is extremely appalling, and essentially borders on the sacrilegious, to witness how bland and safe the rebellious spirit has really

become.

What's that? You say you really are adherent to the cause? Awww, it's so cute when the kids get all guerrilla like that. As earnest, well-meaning, or rhetoric-spewing as you may very well be, however, most of you Che-wearers do not inspire me to think about my politics any differently. Hey, you could even, say, dress up in a chicken suit and run for SU President if you want, but it won't change the fact that you're a middle-class Edmontonian sporting the same trend as every other snot-nosed punk willing to shell out \$25.

I've seen Starbucks employees, acne-faced skateboarders and Diesel-jean-wearing pseudo-hipsters sporting Che's mug on T-shirts, coffee mugs and punk show buttons.

Is there some mini-Albertan revolution brewing of which I am unaware? Is anarchy about to boil over and spew forth over the unsuspecting mindless sheep of our fair city? Ha. Good one.

I stick my tongue out at all of you Che wearers and poster-bearers. I dis, scorn, and generally look upon you with cynicism and impatience. I dare you to find me one person who represents anything that the man himself actually stood for. You'll have to

excuse the raised eyebrow when you ask me to believe that a 20-year-old sociology major from St Albert driving his mom's Jetta has anything in common with a mid-century Latin American revolutionary struggling against the oppression of US-supported military dictatorship. I mean, I'm open-minded, but I'm sure not stupid.

Some surmise that the recognition of a symbol by popular culture spells instant death for that symbol. Punk music created anti-symbols and stirred anarchist sentiment twenty years ago, but it, too, fell to the almighty mainstream machine. Now, Sum 41 and Groed Charlotte are what we have to show for it. Shudder. Like punk music before him, Che's time has come.

I think the moment that piqued it for me was when, walking down a Montréal sidewalk on a hot July day this summer, I spotted a Che shirt in a store window. An upscale department-store window. An upscale department store in the heart-of-the-wealthy-shopping-district window. That's when I knew my suspicions of Che were true.

Viva Che? Che's dead. And by the looks of what he's become, good riddance to him.

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Look at that guy there. He's our EDITOR-IN-CHIEF, and he has a REALLY BIG MISSILE, which, for once, isn't sexual innuendo. Anyway, he'll use it, too, if you don't volunteer; Iraq didn't want to come have some fun, and just look at what happened over there.

Grrrrrrrrrr.

Ka-boom!

Pow!



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Captain Planet ruined recycling



ADAM ROZENHART

It takes a special kind of asshole to buy a set of vanity plates for his Camaro. And it certainly takes a huge jerk to drive said car down the highway while tossing random garbage out the window. But rather than chide this bemuddled driver for his wasteful ways, I found myself wondering where the world's recycling zeal went.

I bore witness to a lot of this sort of behaviour last summer, this flagrant disregard for the well being of the planet—the sort of disregard that I once thought only fictional characters, like Lex Luther and George W. Bush, were capable of. Truly, from the lowliest peasant to the apex of Edmonton's wealthy elite, the excitement of recycling is a thing of the past.

When a horrible thing such as this happens, everyone wants to point the blame. Some blame this reaction against recycling laziness; we can't be bothered to drop a can in a blue bin when a silver bin is located two steps closer. Others point the finger at our lifestyles; our consumerist culture scoffs at the idea of recycling. We don't have time, we're too busy spending money on cell phones, and babies with plasma-screen TVs implanted into their foreheads.

Thankfully, I've been able to pinpoint precisely when and why the environmentalism movement lost its hip factor. The irony is that the very thing created to encourage and applaud recycling is precisely the tool that brought it down.

That thing, friends, had green hair, five friends, and some really strange powers. That thing was aided by the likes of James Coburn and Whoopi Goldberg. That thing, my princes of Maine and kings of New England, was Captain Planet.

The irony is that the very thing created to encourage and applaud recycling is precisely the tool that brought it down.

How can this be? How could a green-haired superhero who just wanted to teach us about the three Rs possibly be responsible for the demise of the joy of recycling? It's pretty simple, really. Captain Planet lacked credibility. He was, for all intents and purposes, a complete stranger about whom no one knew a thing.

Sure, he'd show up when five friends combined their fledgling powers, and no doubt "heart" is what gave him the ability to crack wise about polluters. But this nonchalant attitude about the well being of Mother Earth would not be tolerated by a burgeoning mass of

intelligent and beautiful future leaders.

No doubt the show's creators thought that they'd be helping the cause by casting Whoopi Goldberg as the voice of Gaia. They couldn't have been more wrong, for our generation can recognize a talentless hack when it sees one. Though we could accept her dubious talent as the genteel barkeep in Jean-Luc Picard's Ten-Forward, we certainly couldn't believe her as Nature's matron.

Where, I ask you, is Whoopi now? No doubt hobnobbing with has-beens and never-weres like Rosie O'Donnell and Caroline Rhea, completely oblivious to the fact that she almost single-handedly ruined the environmentalism movement.

However, Whoopi cannot be the credited as the sole assassin. Between 1993 and 1996, the voice of Gaia was usurped by none other than Lois Lane herself. That's right, Margot Kidder thought she could be more than a reporter for the *Daily Planet*.

Of course, the stock planeter characters take most of the credit for turning the kids off hugging trees. The powers of earth, fire, wind, water, and heart weren't enough to sustain the interest of millions of sprouting youths, nor were they enough to sustain the career of LeVar Burton, who has long since been relegated back to *Reading Rainbow*.

So, before you accuse the conservative right or the bleeding-heart left of shirking the issues, remember who's really to blame.

Go Planet.

Going somewhere fast, prettyboy?

If you are, I want to go too. Also, something about the RIAA and little kids



CHRIS BOUTIN

talk funny, they wear stupid clothes in their vain and awkward attempts to mimic the fashions of today, and they, uh, get sticky little peanut-butter fingerprints all over everything they come within two miles of. And sure, I'd probably rather stab myself in the face with a rake that was covered in piranhas than that shit electric fireants for some reason than spend five minutes alone with a 12-year-old.

Yep, little kids sure do suck, but come on. Leveling lawsuits against them for something they undoubtedly had no idea was illegal? That's like punching your cat when you get home because it didn't take the garbage out.

Anyhow, the really funny aspect of this whole fiasco is the scripted apology this girl had to offer to the recording industry, saying that "I am sorry for what I have done. I love music and I don't want to hurt the artists I love."

That's okay, kid. Because, you see, the truth is that you actually aren't

hurting the artists you like at all when you download their songs. Believe it or not, album sales make up only a small minority of an artist's income—the real profit for musicians comes from concert ticket sales and merchandise.

No, the only people that you're "hurting" when you download a song are, oddly enough, the very people who are suing you: the multi-billion-dollar recording industry, who quite obviously don't really need your mom's 2000 bucks, but are sure going to take it anyway. Yeah, I bet you're really sorry, there, Brianna. I know I sure would be.

I think we've all learned a really valuable lesson from this court case, but probably not the one the RIAA had hoped, as in that we shouldn't download music or we'll get sued. No, I've learned from all this that, if it's going to cost me \$2000, I'm going to steal as much music as I possibly can.

And then I'll punch my cat.

Dave Alexander's TOP TEN
Dirty secrets of the CBC

- 10 They sold Bruno Gussalli's skeleton to a traveling circus.
- 9 The entire thing is actually run out of a strip mall in Singapore.
- 8 They plan on replacing *Hockey Night in Canada* with *Air Hockey Night in Canada*.
- 7 Every time there's a new round of budget cuts, one of the kids from Street Cents wakes up in a hotel bathtub minus a kidney.
- 6 The logo is really the design for the corporation's insidious broadcast-casting Deathstar.
- 5 They possess a powerful mind control ray, which is the only explanation as to why the Royal Canadian Air Force is still running.
- 4 Ten per cent of the entire budget pays for David Suzuki's hookers.
- 3 The kids in the Hall were really adults.
- 2 Mr Dressup isn't really dead, they just cut off his arms and legs and are keeping his torso alive in the Trick Tunnel.
- 1 Peter Mansbridge has a tattoo covering his entire back after Anne Murray and Rita MacNeil making love.

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Smokers need to stop feeling sorry for themselves



MARK N
BARKER

Ralph Klein's recent voyage to the top of the soapbox that resulted in the hugely over-broadcasted comment that Edmonton should have a "stupid rules committee" has pretty much resulted in a line being crossed with me.

Granted, Ralph Klein himself has managed, after almost 16 years in office, to finally get me to hate him as a political force and so is probably the number one reason I have become so vehement on the subject, but what I say is still true.

The issue that sparked this fairly derogatory statement was the fact that under Edmonton's new blanket smoking bylaw the Keep It Simple club, a recreational club which is meant to provide a supporting social mechanism for recovering alcoholics, is forced to either ban smoking or apply for a liquor license. It sounds simple enough; you don't want to make it legal to serve alcohol in an alcoholism recovery centre. But the problem comes from the fact that there is nothing

about possessing a liquor license that says you have to serve liquor. This is why any number of coffee shops around the city applied for a similar license: so as you can enjoy a smoke with your coffee.

I guess it's symbolic. Or maybe the managing body of the Keep It Simple club is also of the recovering alcoholic population and wouldn't be able to resist the demon of booze and begin madly selling it to everyone destroying the sober community of the province. But that's a stupid notion.

As the university begins to consider a campus-wide smoking ban that might eventually make RATT smell less like grandpa, we're hearing the same old arguments over again.

As the university begins to consider a campus-wide smoking ban that might eventually make RATT smell less like grandpa, we're hearing the same old arguments over again. That there'll be a decline of business,

that it's unfair; if nonsmokers don't want to deal with the smoke, they can leave.

The fact is there probably won't be a huge or noticeable decrease in business. For all of the noise restaurants made in the city when the bylaw first came about, not one of them has gone under that wouldn't have anyway. I mean, students still have to go to school, and a burger and fries at RATT is still about three dollars cheaper than any other nearby establishment.

As for the assertion that the law is unfair and that non-smokers are just whiners, it should be pointed out that smoking is disgusting and unhealthy. It yellows your teeth, it makes you smell bad, it causes premature aging and discolouration of the skin, and, of course, it causes cancer.

We've all heard smokers say that they're "so gotta quit" as they bring their butt up for another puff. All of a sudden, the city's helping you achieve that goal, and now you're worried about your rights being violated?

We all saw it coming. Smoking has slowly been decreasing across North America, and as a socially acceptable activity, it has long since fallen off the board. Maybe it's time all you smokers out there caught up with the times.

Finally, a realistic tuition solution



CHRIS
ANDRÉ

biggest of these beasts is my tuition. You know, in Sweden they get that junk paid for. No joke. Sorry, I'm losing focus here. Or am I?

Earning tuition money is really what ruins summer. Eliminate that, and hot damn, the fun returns.

Loans, bursaries, scholarships, these are not reasonable ways of meeting tuition. What I really need to do is exempt myself from tuition, like one of those fancy pants, free-ride athletes you hear of. Despite my athletic prowess, sport is definitely not the way to go about this. Instead I'll offer my body to the administration. The Board of Governors, Senate, Secretariat, and the President can all enjoy their fill. Most importantly, the University's VP (Finance and Administration) will need a few late-night hours to be convinced my "services" are worth the price of an undergraduate tuition.

Sure, questions about my morality will arise, and certainly terms like "village bicycle" will be thrown scathingly about, but that's to be expected. Yes, providing these services may leave both my dignity and body shattered and bleeding, but that's not important.

I don't have to be Miss Cleo to predict the dirty looks as I stroll around campus, but I won't be bothered. None of that matters because I'll have fixed my problem with summer. After all, with tuition out of the picture, next summer will rule.

What's volunteering, precious?

Well, Webster's dictionary defines "volunteering" as "the conjugated form of to volunteer." It goes on to describe other words, like "precious," fame," "glory" and "newspaper."

But you don't really need a dictionary to find these words, or their meanings. Their meanings can, in fact, be sussed out at the Gateway's 99rd Annual Volunteer Meeting. That's right, everyone. If you've ever considered writing, taking photographs, or drawing for the Gateway, now's your chance to come out and discover what the crazy world of student newspapering has to offer you, and indeed, what you have to offer the crazy world of student newspapering.

Those intrepid enough should show up in the Alumni Room (lovingly known as the Fish Bowl) on the main floor of the Students' Union Building on Friday, 12 September at 5pm. There, the various section editors will tell you what it takes to get published, and more importantly, how to celebrate your subsequent publication up in RATT.

And, if you make it to the meeting on time, you'll be treated to an interpretive dance by our illustrious Sports editor.

Well, that's about it. Hmmm. This is really awkward. So, uh, how've you been? Oh, look, my bus is here. See you later!



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At Nature's Pace: a photo journal

Words: Shawn Benbow, Karen Burrows, Sanja Kostov, and Tom Nowacki
Photos: Shawn Benbow

At the end of August, Gateway Photo Editor Shawn Benbow and friends Tom Nowacki and Sanja Kostov took off on their second annual backpacking trip: a five-day excursion to Mount Robson Provincial Park. With only their heavy packs, some football-sized mammoths and the icy mountains for company, they set out to escape that intuitively convenient and luxurious entity we call the modern world. Now, six blistered feet, ten bottles of limoncello, one bloodthirsty grouse and 70km of backbreaking hiking later, they're back to tell the tale and share the photos of their unique trip.

Surely it'd be reasonable to ask why we took this trip. I mean, why bother? It's easier to go camping with your car, or better yet, RV—bring your cooler, a few cases of beer, and a portable TV and relax at the campsite. What good is in leaving the vehicle behind at the trailhead? Or why not stick to a leisurely day-hike instead of making an expedition into the wilderness with several days' worth of food and equipment strapped to your back? The simplest answer: the hard work makes it good. Honest.

Driving through the Rockies or looking at a guidebook picture is obviously not the best way to fully experience the mountains; you haven't been in the mountains until you walk through them and get them caked on your boots. Hiking forces one to see everything, not at a leisurely pace, but a natural one, as you move along the trails and through the forests, meadows, and glaciers like an animal would.

Part of the allure is that not many people travel along these trails, despite the fact that Mount Robson, far from being a remote region, has one of the most popular backpacking routes in the Rockies. Yet it was not uncommon for us to walk for hours on end without encountering other hikers. Since the trails are impassable for nine months of the year, it's amazing that more people don't take advantage of such a fleeting opportunity. Compare this to life on campus: more people pass through SUB in five minutes than along the Berg Lake trail in one month. Even with so few people, we still felt the campsites were "crowded" when we shared them with a dozen occupants.

As our pictures attest, one of the rewards of hiking is the beautiful, expansive scenery on the trails. But there's more to it than just the sights. On a day-hike to Mumm Basin, we stopped and looked down hundreds of meters at crystal-blue Adolphus Lake. We could even see all the way to the Berg Lake campsite, where we had started in the morning. Nothing gave us a greater sense of accomplishment after that arduous ascent than standing in the noonday sun with sweat drying on our backs.

The worst trials of our journeys also gave rise to some of our best moments. The day-hike to Snowbird Pass was the hardest trek our group has ever made. It took hours of walking to cover the eleven kilometres between our camp at Berg Lake and the Pass. Our feet dragged with exhaustion from the final ascent, but everything came together in the instant that we reached the top of the Pass. We looked down, down, and all around, dwarfed by the endless Reef Icefield. Resting our packs on piles of scree, we felt the unbeatable combination of natural splendor and nigh-masochism that defines the backpacking experience.

Like any vacation, you get as much out of it as you put in, and there's a lot of work involved in one of these trips. Even after a long day of hiking, there's still plenty to be done before bedtime: meals need to be cooked, water needs to be collected and filtered for drinking, and, of course, there's a tent to raise and all the gear to unpack. It requires a certain amount of initiative just to get started and a lot of perseverance to carry it through.

Each trip, we overcome new obstacles, learn from the people we meet, and become more skilled at backpacking. By the time our bruises and blisters heal, we've forgotten our aches and remember only what brought us out in the first place. For us, backpacking is the most immediate and direct way to experience nature: it's what keeps us coming back every year for more.

Keep it Simple

Planning for a five-day trip, we didn't want to take anything unnecessary. Despite our best efforts to save our poor backs from premature breakage, we somehow packed too much. Our small packs became crammed with such essentials as a six-man tent (for three people), two tarps, a frying pan, a whole pound of butter and innumerable bungee cords (which were required to strap our too-small bags shut). With our luggage weighing in at 55 kilograms a piece, it felt like we brought everything, including the kitchen sink.

Follow the Arrows

Often, the trails around Mount Robson go across large rocky areas where a well-defined path cannot be maintained. For those daring enough to brave the scree (rocky areas of landslide debris where paths can't be maintained), rangers have placed piles of rocks (cairns) to roughly mark out where the trail goes. At one spot in an old avalanche zone, unable to see another cairn, we were forced to stop; the trail seemed to lead in two directions. Contemplating which way to go, Tom ingeniously stepped on some rocks on the trail and found that the answer lay at our feet.



f five days on Mount Robson



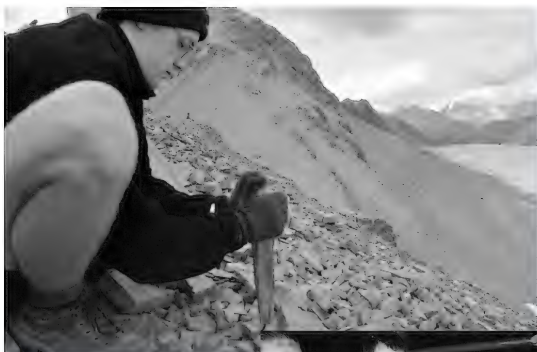
Bird Bites Back

While walking on our final day, we happened to cross the path of a grouse. Always excited to find a new photo opportunity, Shawn immediately approached it, ignorant of the possible danger it posed. No sooner had he finished snapping a picture, the bird fiercely charged at him and grabbed his shoelace by the beak. Shocked, and fearing for the safety of our footwear accessories, we ran off in a mad panic. But the grouse was bent on vengeance, and it flew at us again, this time attacking Tom's leg. Luckily, we managed to escape the two-pound winged fury with little more than minor flesh wounds, bruised egos, and a harrowing tale to tell disbelieving fellow hikers.



Marmot Love

After hiking on a barren, rocky moraine beside Robson Glacier for what seemed like an eternity, we reached a lush meadow situated in a hanging valley close to Snowbird Pass and the Reef Ice field. Hiking out of the grey rock and into an alpine oasis, it became evident that we were not alone. The field was infested with furry, football-sized marmots. While we stopped to eat lunch and refill our water bottles, the marmots congregated on the opposite side of the stream, sunbathing, whistling and staging little fights. At first we were puzzled that they weren't afraid of us and that they appeared well fed, but we assumed this was likely because of an absence of natural predators. But, seeing as we fit right in, we decided to join them in lounging on the rocks near a stream.



Fossil Fuel

We had a moment of excitement at Snowbird Pass when Sanja found something "fossil-like" in a large rock. We debated its origin, eventually asking a fellow hiker his opinion. Though he was a geologist, on vacation from England, he admitted that he had no idea what it was. He was, however, able to assure us that it was a fossil—of some kind. Tom tried to break the rock so Sanja could smuggle the fossil home as a souvenir but did little except scatter rock shards in all directions, leaving a craggy mess sure to be more baffling to future hikers than the origins of Sanja's prehistoric find.

Better than Reno

As we were eating our dinner on our last night in the backcountry, we were joined by two veteran hikers. Sitting with them during their meal, (a nourishing repast of rum and Coke) we started to chat about other trails and camping equipment. Before long, they offered us some of their limoncello (potent Italian liquor) and asked us to play craps with them. None of us knew how to play, and in our exhaustion, we were reluctant to learn. It was easy enough, though: throw six dice and get points for certain patterns. Tom won the first game by a landslide; Sanja had no such luck. By the second game, one of the hikers declared that he had never seen someone play as badly as her.

Shooting dice by candlelight into the wee hours, we may have been losing precious hours of rest before the next day's journey, but we lucked out in finding some kindred company on the trail.



Take a Hike

Day two was spent trekking to our second camp at Berg Lake, a glacial lake that sits at the north foot of Mt Robson. The hike itself was about ten kilometres, but in the first four K, we gained over 500 metres elevation. An arduous climb, but compared to Mount Robson's 3950-metre height, it didn't seem like much.



Like a Rock

Despite the solitude of climbing through pristine mountain paths, along our journey we realized that there's a strong community among the trails. Unlike the day-hikers that often wouldn't even acknowledge our greetings on the path, route climbers are warm and friendly people, eager to help out others on the trail and share their stories.

Each night we spent hours talking to fellow backpackers about academic and professional endeavours over steaming mugs of cocoa. By the end of the night we knew where everyone was from and what they did for a living.

When in need of help or advice, other hikers are glad to lend a hand. At one point, our stove became plugged and we were unable to light it. One gentleman at our campsite was more than willing to help, and with his aid, we got the stove working again. The kindness and spirit of those we met on our trip was as exceptional as the scenery we shared with them.



Gateway Olympic Backpacking Team: (left to right) Shawn Benbow, Sanja Kostov, and Tim Nowacki



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Soccer: let the 'beautiful game' begin



JOEL CHURRY
Sports Editor

Another year of varsity soccer takes off this weekend for the Pandas and Golden Bears, who are each still smarting from the heartbreaking losses that ended last season's campaigns.

While the Pandas return with very little personnel changes since last year, Golden Bears' head coach Len Vickery faces another rebuilding year with the departure of some integral cogs in his soccer machine.

"We have lost several key players from last year. Mainly (former All-Canadian) Damir Jesic, (former team captain) Sean Myskiw, (goalkeeper) Brad Davis, and (striker) Eric Pinnell" said Vickery, whose squad lost a nail-biting 3-2 Canada West final game against the UBC T-Birds last November.

"We're going to expect our more senior players now—(midfielder) Colin Rietveld, (defender) Neil Morrow and (midfielder) Jordan Gillespie—to step up."

The Pandas, on the other hand, will be seeking revenge after losing a heartbreaker in overtime of the National Championship last season against UBC. Consistency will be the issue for head coach Kelly Vandergriff, whose successes since her arrival two seasons ago has included a national championship in 2001 and a silver medal last season.

"We finished last year off strong, but we had a soft start and a soft finish to our regular season," said Vandergriff. "We looked to change that this year."

The fixtures are unlikely to both squads early. Each team will have little time to adjust to their roster changes, thanks to a front-heavy schedule boasting difficult opponents.

"We've got quite a heavy schedule with five games in eight days, and all are against quality sides, so the first two weeks are going to be really important for us," admitted Vandergriff. "We're looking to come out of the gates with a little bit more energy a little bit more composure than we did last year."

"We're looking to come out of the gates with a little bit more energy a little bit more composure than we did last year."

KELLY VANDERGRIFF
HEAD COACH, PANDAS SOCCER TEAM

The newest face on the Pandas side will be midfielder Michelle Dahlbeck, who played for the Alberta provincial team and was a part of the local Edmonton Angels club. Vandergriff is excited about the arrival of her newest Panda, stating that "(Dahlbeck) plays flank, reads the game very well, and she's got great wheels. I think she'll have an impact on the program."

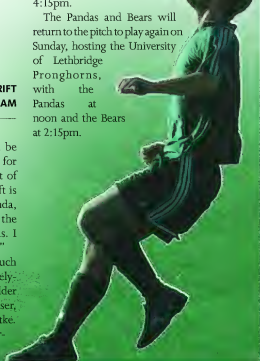
Vickery's club, however, will have a much different look from last season and will be relying on the services of new arrivals midfielder John Castillon-Rendon, keeper Devon Fraser, and Saskatchewan-recruited striker Clint Lockie. Gillespie, midfielder Mark Korthuis, and forward

Brett Bachelu return to the Bears after a summer playing for the Calgary FC Storm of the United Soccer League's A-League division. Their experience will no doubt aid in the improvement of the team's finish this season.

"It's always an advantage to have players playing at a higher level. The A-League represents the highest level of soccer in this country," said Vickery. "To have Mark, Brett and Jordan play at that level can only help in terms of bringing some of that experience to their teammates while playing with the Golden Bears."

Both teams open their seasons this weekend against the University of Calgary Dinos on Friday at Foote Field. The Pandas hit the field at 2pm, followed by the Bears game at 4:15pm.

The Pandas and Bears will return to the pitch to play again on Sunday, hosting the University of Lethbridge Pronghorns, with the Pandas at noon and the Bears at 2:15pm.



SPORTS IN BRIEF

Soccer

On Friday, the Pandas (2pm) and Golden Bears (4:15pm) will play host to the University of Calgary Dinos in their season openers. The Bears were swept their series with the Dinos last season winning the first game 3-1, and the second 6-0. The Pandas split their series with the Dinos last season losing the first match 2-0, and winning the second 1-0.

The University of Lethbridge Pronghorns arrive Sunday to close out the weekend's soccer venues. The Pandas were 1-1 against the Pronghorns last season, drastically improving on their 1-0 loss in September to a 5-0 victory in October. The Bears held the Pronghorns scoreless last season with 2-0, and 4-0 victories. The Pandas begin at noon, Bears at 2:15.

Football

The Golden Bears (0-2) travel west to the warmer confines of Thunderbird Stadium to face the University of British Columbia Thunderbirds (0-1) this Friday at 8pm. Both teams are looking for their first win of the season, with the Bears desperately trying to keep their playoff hopes alive.

The game can be heard live on 88.5 CJSR with Bob Stauffer calling play by play. The pre-game show begins at 7:45.

Tennis

The Golden Bears and Pandas tennis teams are holding their annual walk-on tryouts Sunday, 14 September held at the Tennis centre (51 Ave and 121 St). Pandas tryouts begin at 1pm, and the Bears at 4pm. Call 492-1045 to register.

West coast win a must for footballers

Bears hope to avoid slipping to 0-3 in road game against UBCT-birds

BRYAN LEE
Sports Staff

It doesn't take the foresight of Michael J Fox with a DeLorean to know that after two consecutive losses to start the season, the Bears football team is already in must-win territory: all one has to do is look to last year's Canada West standings. At 4-4, eventual conference champions the Saskatchewan Huskies were the last to qualify for the playoffs. Safely assuming a similar playoff cutoff this year, the Bears now only have six more chances to get those four wins.

"Right now, we're into critical games," head coach Jerry Friesen summarized. "We've got to make sure we win our remaining home games, which is three (wins), and steal one or two on the road."

Considering tougher contests are ahead against the Manitoba Bisons (20 September) and Regina Rams (25 October), one of the road steals has got to come this Friday against the UBC Thunderbirds (0-1). Falling to 0-3 in such a competitive contest is not an option.

"We've got a lot to prove to ourselves, not so much our critics. It's evident in the point spread: we're always there, we just have to finish," said defensive back Louis Billo, emphasizing the closeness of the two prior contests, which were one- and three-point losses, respectively.

Offensively, the Bears have had success running the ball. Running back Jarred Winkel has been pounding the ball up the middle, a La Tampa Bay Buccaneer Mike Alstott. He's averaging five yards per carry for 253 yards this

season, enough for second in the Canada West. Last year, he wrestled starting duties away from all-star back Nathan Connor.

"It's a little bit different. You get a little more weight on your shoulders. Expectations are definitely higher. The team expects more from me and I expect more from myself," Winkel said of being the go-to guy so far this season.

The defensive secondary has also played well. Jason Milne has three interceptions to lead Canada West, and Landon White had a stellar performance in last week's home opener against the Huskies.

However, there are still areas for improvement

on both sides of the ball. The offence needs consistency, having failed to carry early-game momentum into the second half.

On defence, the Bears need to do a better job of stopping the run—David Stevens of the Huskies burned the team for 149 yards on the ground last week.

"As tough as our league is now, we've lost two games by only a couple of points. We've got to get over that hump and find a way to win," Friesen added.

The game can be heard live on 88.5 CJSR at 8pm on Friday.



"I SAID LACES OUT!" The Golden Bears have lost each of their games by a field goal or less.

Slo-pitch: Red-eyed chaos

There's no better way to spend a summer than on a co-ed slo-pitch team. It has drinking, amorality, a vibe—all sprinkled with a tinge of godlessness



JOSH KIENNER

Sports
Commentary

Ah, summer: a time when the leaves on the trees turn to green. A season when rabid West-Nile-virus-laden mosquitoes hell-bent on the destruction of the earth endlessly roam the evening skies searching for the blood of the innocent. And a brief four months when everyone throws their Bibles, Communion wafers, and Korans into rank provincial park outhouses and begins their pilgrimage to the Holy Land of Substance Abuse.

Still, in this season of uninhibited stupor, people usually need some kind of excuse to get twisted. At least I do. However, unlike me, most do not consider waking up or walking an excuse. That is why, in their infinite wisdom, a few fat messes who were livin' just a bit too large invented the delightful little sport/home-wrecked call slo-pitch.

Quite simply, there isn't a sport that is a better metaphor for summer than slo-pitch. Why, you ask? It's laid-back, there are plenty of ladies and even more liquor. Slo-pitch is basically the summer version of curling, and the parallels between these twin pillars of the sporting world are many, beginning with one thing—the vibe.

As anyone worth their weight in Janis Joplin records and incense can attest to, it's all about the vibe. People come to slo-pitch to have fun and maybe do a little ballin' while they're at it. Although their will always be a bonehead or two Pete Rose'll it up, for the most part a game will more closely resemble a Newfoundland family reunion than an Expos game. Case in point: red-eye tournaments.

Aside from replacing ball gloves with one pound bricks of peyote, there isn't a better way to guarantee the gong-show-osity of a match than scheduling it at 2 am

For the uninitiated, the concept of a red-eye tournament is a simple one: shed the shackles of daylight and reasonability while scheduling games 24 hours a day. Aside from replacing ball gloves with one pound bricks of peyote, there isn't a better way to guarantee the gong-show-osity of a match than scheduling it at 2 am.

Another great thing about slo-pitch: the ladies can play. But since the editors insist on a minimum of one sexist stereotype per article, I may as well get this out of the way: 90 per cent of girls

are terrible at slo-pitch. And I mean bad. The kind of medicine you love is like bad. Or, in exclusively slo-pitch terms, right-field bad.

So why do they play? Because no one gives a hot-diggity damn how good you are. Its kind of like if you had a buddy with one leg and you let him play 'cause he was the good shit. He'd be brutal, but because of the aforementioned vice, no one would care too much. Because it's all about fun.

This brings me to the most salient aspect of slo-pitch: the boozin'. Like curling, slo-pitch truly embodies the drinkin' culture. Sponsorship is almost exclusively from liquor companies. Don't believe me? The next time you see a 38-year-old welder, ask to see his summer jacket. If it doesn't have "Coors Lite" boldly emblazoned upon some portion of it, ask to borrow his torch and then burn my eyes out with it.

Look at the spelling of the game, for St. Christopher's sake. Slo-pitch? The people who invented this beauty of a game must have been ruined when they dreamed it up. How do you miss a huge letter like a "W"? A lower case "l" or an "I" I can understand, but a "W"? That letter's under rather than my eyes because when I discovered that you're supposed to shover once a day.

So next summer, do yourself a favour and join the first slo-pitch team you can find—unless of course, you don't drink. In that case, next summer you can just go eat shit, hippy.

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Miss the Whale? Tell us about it... in fact, have 500-600 words in to the sports editor by Sunday, or Tuesday.

Volunteer for the Gateway's sports section

THE GATEWAY
... missing the Whale since 1997

Why college grid-iron fever?

Every year Canadian sports fans are exposed to the American craze surrounding US college football, but no plausible explanation is available as to why Canadian sports networks choose to follow along



MATTHEW BLACK

Sports
Commentary

Could someone please explain the appeal of US college football to me?

Traditionally, college football has been my dearest friend every New Year's morning, helping me battle that evil hangover with uninterrupted, unadulterated football from 9:30 in the morning to eleven at night. It didn't matter—for my purposes—that all the players were anonymous and that I had no clue as to what the hell the Sugar Bowl was. Football was football, and that was that.

But, for some reason there are many that follow this sport religiously, and are able to keep up to date on all of what seems to be hundreds of different schools. Don't believe me? The following is an excerpt from a brief conversation held between two television sports analysts I watched who were discussing college football:

"I just hope the 'noles play better this week against A&M than they did in the swamp, or else I might just check out the Red River shootout where State could hang one on the horns."

TELEVISION SPORTS ANALYSTS
DISCUSSING COLLEGE FOOTBALL

What I find most annoying about all this is that the Canadian media actually covers these events. Check out the Score on a Saturday afternoon, and

they'll be showing scores and highlights from US colleges that I couldn't care less about. I know they just introduced a new CIS package, but shouldn't we as Canadians be solely supporting our own meager CIS teams?

I don't think US fans could give a rat's ass if Alberta beat St Francis Xavier, but the fact that NCAA (National Collegiate Athletics Association) highlights are being shown obviously indicates a market for them up here.

Canadian sport networks frequently make token attempts at showing more Canadian content by indicating tidbits like how the third-string cornerback of Tech once lived in Toronto for a week before deciding that playing with three downs was, in fact, for sissies, and marched his way back down south.

As a Canadian, I'll likely always remain perplexed about the wild popularity of US college football. More explicitly, I'll never know how such excitement can be generated by what is essentially a minor-league game. Save for the equally puzzling attendance figures of college basketball, no other less-than-professional level of sport gains anywhere near the fan support of college football. Granted, football is somewhat of a religion in parts of the US, but getting six figures attendance for amateurs is impressive to say the least. I fear to most Canadians, as to I that this obsession with college football will remain somewhat of an enigma.

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Jockocracy and cold swirlies

Remember those high-school days, where athletes were treated differently by teachers and their peers? They may now be over but the legacy remains



JOEL
CHURY

Rambblings from
Mosso Lodge

A breeze wafted passed us as we sat on my friend Ham's balcony. The let's-not-hold-ourselves-it-isn't-summer-anymore wind caught hold of my head, teasing me with the promise of an oncoming cold, but my heart remained warm by the realization that these were the signs of the encroaching hockey season.

Baseball just can't handle the lime-light on its own during the summer. It's not until October, when it's getting the support of other sporting counterparts that baseball gets interesting. Yes, soon I would once again have plenty to talk about in the world of sports.

But I couldn't talk sports with Ham. He's not really big on them. He's always been more of the musical type—and that's fine with me, as I am capable of discussing all other sorts of topics; books, music, television, you name it. I can't help but feel there's something missing when I do, though.

The problem is, most of my friends and coworkers don't quite share this intrigue with athletics. With all the potential writers I have frightened out of the Gateway office, simply by constantly hounding them to write sports,

I realized that for some reason, sports just weren't a hip topic of conversation anymore.

Ham explained to me earlier in the night about earlier altercations with athletes while he was growing up. "Jocks" was the term he used, and he didn't speak positively. Ham was in a punk band in high school, thus his relations with the jocks were rocky at best. They hung out in different groups, and plenty of head-flushed-in-a-toilet swirlies were exchanged.

Relations with the jocks were rocky at best. They hung out in different groups, and plenty of swirlies were exchanged.

Now Ham is able to look back on those days with a chuckle. Over time, those things don't seem to matter so much, and his music tastes have moved on from metal to punk bands, and now he has recently created a new genre on its own—left-wing political German techno-pop.

His band's name is *Roter Arbeiter*, which means "Red Worker." At first I was a bit skeptical, but as the proverb goes: you can say what you want about the tenets of national socialism ... at least it's an ethos.

I, however, have not moved on. I still watch the same sports, except I

don't watch them the same way as I did when I was younger. My favourite player on the team isn't the fighter anymore. The descriptor "X-treme" just doesn't entice me anymore. Even Don Cherry can't sell me a certain brand of beer anymore.

Honestly, there are many parts to being a sports fan that I truly don't feel akin to. Commercial telling me to buy bigger tougher trucks are wasting time—mine and theirs. Third jerseys are being unveiled every year, and I have yet to be interested in buying one. Soccer (or football, as it should be known, dammit) continues to struggle only on one continent of the world—being, of course, this one.

But no, I don't chuckle about the old days like Ham does. I was on the other side of the struggle.

Every year I watched the guys in debate club get all of the best looking girls. The band always seemed to get new uniforms every year, and we played on without a scoreboard thanks to overspending on the computer lab. The only venues that drew any attendance at all were the drama productions, while not even our parents went to our teams' games.

And as I sat there on Ham's balcony I could only think to myself about how long it was going to be until that bastard walked inside and got me a towel to wipe the toilet water that was still dripping on my forehead and shoulders. He just sat there, grinning, smoking, and strumming his guitar.



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Calgary vs. Alberta
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Bears Soccer
Calgary vs. Alberta
4:15 p.m. at Foote Field



Sunday Sept 14
Pandas Soccer
Lethbridge vs. Alberta
noon at Foote Field
Bears Soccer
Lethbridge vs. Alberta
2:15 p.m. at Foote Field



Tuesday Sept 16
Golden Bears Hockey vs.
Edmonton Oiler Rookies
7 p.m. Clare Drake Arena

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Happy Hour Specials 4-9 p.m. Monday thru Saturday

Monday	
Kokanee Bottles	\$2.25
Vodka Slimes	\$2.25
Bacardi Orange	\$3.00
Dewey's - Stella Artois	\$2.75
Pizza	\$4.25

Tuesday	
Big Rock Pints	\$2.75
Singapore Slings	\$2.50
Bartender's Special Shooter	\$1.50
Dewey's - Guinness Pints	\$3.75
Veggie Burger & Fries	\$4.00

Wednesday	
Sleeman Cream Ale or Honey Brown	\$2.75
Strongbow Cider Pints	\$3.50
Stoli Vodka Highballs	\$2.25
Dewey's - Jagermeister	\$2.75
Wings 3pm to Midnight	\$0.25

Thursday	
Kokanee Bottles	\$2.25
Kokanee Gold Pints	\$2.75
Jack Daniel's Highballs	\$2.50
Dewey's - Casillero Wine	\$2.50
Chicken Burger & Fries	\$4.00

Friday	
Sol Bottles	\$2.75
Alexander Keith's Pints	\$2.75
Smirnoff Ice	\$3.00
Long Island Iced Tea	\$2.50
Dewey's - Magner's Cider	\$3.00
Fish & Chips	\$4.00

Saturday	
Molson Bottled Beer	\$2.25
Mike's Hard Lemonade (Cranberry, Orange)	\$3.00
Corona	\$2.50
Sol	\$2.75
Jim Beam Highballs	\$2.50
Powerplant Burger & Fries	\$3.25

Ship Night (Thursdays) and Student Appreciation Night (Fridays)	
Alexander Keith's Pints	\$2.75
Bar Highballs	\$2.25
Bartender's Special Shooter	\$1.50
Molson Bottled Beer	\$2.25
Labatt Bottled Beer	\$2.25



Room at the top

Happy Hour Specials 4-9 p.m. Monday thru Saturday

Monday	
Sleeman Honey Brown	\$2.75
Magner's Cider	\$3.00
Long Island Iced Tea	\$2.25
Paralyzers	\$2.25
Spicy Chicken Wrap & Fries	\$3.25

Tuesday	
Labatt Bottled Beer	\$2.25
Mike's Hard Lemonade & Cranberry	\$3.00
Long Island Iced Tea	\$2.25
Paralyzers	\$2.25
Beef Dip & Fries	\$3.50

Wednesday	
Molson Bottled Beer	\$2.25
Glacier Berry or Premium Pear Cider	\$2.50
Long Island Iced Tea	\$2.25
Paralyzers	\$2.25
Wings 4pm to Midnight	\$0.25

Thursday	
Big Rock Draught Pints	\$2.75
Joe Stiff's	\$3.00
Long Island Iced Tea	\$2.25
Paralyzers	\$2.25
Veggie Burger & Fries	\$3.25

Friday Long	
Island Iced Tea	\$2.25
Paralyzers	\$2.25
Classic RATT Burger & Fries	\$2.50

Saturday	
Alexander Keith's Pints	\$2.75
Stella Artois	\$2.75
Long Island Iced Tea	\$2.25
Paralyzers	\$2.25
Fish & Chips	\$3.50

Student Appreciation Night (Fridays)	
Okanagan 1516 Pints	\$2.75
Bar Highballs	\$2.25
Bartender's Special Shooter	\$1.50
Kokanee, Blue, Budweiser	\$2.25
Corona	\$2.25

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THE GATEWAY IS HOLDING IT'S ANNUAL **STAFF MEETING** on Friday, 12 September at 5pm in the **alumni room** (the glass room across from the food courts on the first floor of SUB). If you've ever wanted to **write** news, opinion, sports, arts & entertainment, features, or take photos come down and find out what it's **all about**.

You don't need any previous **experience**, and your father doesn't actually have to be a **member** of alcoholic's anonymous. All you really need is a desire to write, and an intense enjoyment of **awesome**.

THE GATEWAY
ADOPTING ALCOHOLIC ORPHANS SINCE 1910



The Dandy Warhols give up on bohemia

Brent De Boer speaks up about the Warhols' new album and the end of their underground, lo-fi sound

The Dandy Warhols
Spotlight

HEATHER ADLER
Arts & Entertainment Editor

"Andy Warhol once said 'you're nothing unless you're on TV,'" remarks Brent De Boer, drummer for the Dandy Warhols. "Personally, I like TV. We played on Andy Warhol for the name of our band and I think being the epitome of pop-art is really fun."

More than just a namesake to the pop icon Andy Warhol, the Dandy Warhols have fashioned quite a respectable career by meddling in the pretenses of pop, just like their eccentric forefather. It may seem ironic that a band who's music and image have always defied what mainstream media is doing have found a niche for themselves right in the midst of it—the band found one of their biggest breaks came from having the song "Bohemian Like You" featured in a car commercial—but De Boer says they wouldn't want it any other way.

"Bohemian Like You" went to radio and, in England, they wouldn't play any guitar at the time. There wasn't one interesting sound wave on the BBC; it was all just the Backside Boys or whatever," De Boer explains. "It was a blessing when [the song] got put in a commercial because a lot of people heard it in their homes and it actually cut through the mess of noise that comes out of TV sets."

De Boer says the result of exposure coming in the most commercial of ways has been nothing but a blessing for the Dandy Warhols. Because of it, the band went back on tour, sold more

albums, and even got the opportunity to hook up with other widespread trendsetters like David Bowie, who they will be opening for in a string of European dates.

But seeping into the consciousness of consumers has never been easy for the Warhols. Even after their penetration of radio and TV, the band continues to find frustration in garnering acceptance for their efforts. It was rumored Capital records nearly sent them back to the drawing board after writing off their most recent work as being "too out there."

"Every time you come up with a brilliant idea, there's at least one person who wants to just fold their arms and tell you 'no' because they think they're so much smarter and [that] they know," De Boer says of his record label woes. "It's pretty hard to accept that [record executives] know what's good when they live in the Hollywood biotope, completely cut off from the real world."

They need what is written on some piece of paper to tell them whether something is good or not instead of experiencing what it's like to sit around and listen to music for what it is.

For their latest release, *Welcome To The Monkey House*, the band decided to shift gears in an attempt to go beyond what was expected of them. The once-defining murky guitar sounds and underground-inspired drug rock of *The Dandy Warhols Come Down* and *Thirteen Tales from Urban Bohemia* is gone, and in its stead, says De Boer, is "something that sounds like Dr Dre remixing the Doors with little keyboard blips and pops."

De Boer explains the shift in momentum came from the band's natural tendency to

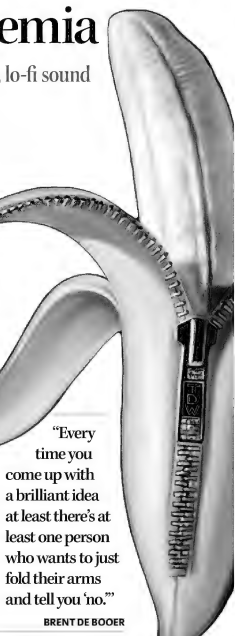
explore. "We just wanted to make a hi-fi record because it's a gutsy thing," De Boer adds, "the safest thing you can do is make a lo-fi album on a four-track with a wall of fuzz that's instantly going to seem hip, and we wanted to see if we could get away with making something hi-fi."

The band brought in former Duran Duran member Nick Rhodes to put the finishing production touches on the new album that blended perfectly with their new, more electronic sound. Listening to the new record, Rhodes' '80s style influence is clearly apparent, but De Boer says the Dandy boys didn't intentionally set out to make an album so quirky you can smell the hairspray.

"We certainly didn't set out to make an '80s record," De Boer notes, "It has about the same amount of keyboards as any of our previous records but they aren't obscured by a fuzzy wall of guitar."

Welcome To The Monkey House features cover art by budding American artist Ron English, which also shines with pop-culture manipulation. Merging the Andy Warhol design for the Rolling Stones' album *Sticky Fingers* with the Velvet Underground's iconic banana cover, the band has created an icon fitting for only themselves.

They continue to break new ground, ignoring the objections from "All the kids, mean, wailing, convulsing, lying, two-faced, sickos," in the music industry. The Dandy Warhols love to change pop culture for everyone, but only the success of their album can determine if they'll ever get the chance.



"Every time you come up with a brilliant idea at least there's at least one person who wants to just fold their arms and tell you 'no'."

BRENT DE BOER



DANDY SEX, DRUGS & ROCK N' ROLL

WHAT THE WARHOLS ARE LISTENING TO

"Sweetheart of the Rodeo by the Birds."

FAVOURITE ROCK N' ROLL CITY

"Melbourne, Australia, because we're really good friends with the mayor. It's so cool because he's a bass player in a band and [he] throws these great barbeques every time I'm there. I never sleep because it's impossible to say goodnight."

FAVOURITE ROCK N' ROLL MEMORY

"Playing a show in Athens, Greece on the top of a hill with lots of people all over these different faces who were literally risking their lives to see us play. It was surreal and beautiful. That, and seeing Bowie play live from the side of the stage."

WORST BOOZE EXPERIENCE

"When I first turned 21, I walked into the liquor store and got a bottle of Southern Comfort, which I really liked. I pretty

much drank the entire bottle and threw up inside of my friend's van, which he was living in at the time. It was freaky. At one point I vaguely remember hanging out with skin-heads and then I was just sick for a week."

THE WARHOLS AND HEROIN

"Hopefully people realize how stupid it is to get addicted and have a drug ruin your life: that's what. 'Not If You Were The Last Junkie On Earth' is about and the lyrics are crystal clear, but people think we like heroin because of the song. 'WHAT THE WARHOLS WOULD HAVE SEX TO 'ACIDIC Back In Black. But usually it's just whatever's on. I don't listen to too much music that would be embarrassing to have sex to. I'm not really the guy that says 'hold on, let me go find a record to put on!'"

-BRENT DE BOER

Esteves strikes comic gold with *Round 1*

Cigaro & Cerveja: Round 1

Tony Esteves
125 pg
www.papercor.com

CHRIS BOUITTE
Editor-in-Chief

Hey, you guys like stories, right? Well, check this out—way back before the dawn of time, in 1998, a bespectacled and disturbingly tall Gateway cartoonist named Tony Esteves gave up on drawing his muscle-ridden and oft-confusing serial comic, *Metro 867* with a simple yet devilish plan: to instead regale students of the U of A with the whimsical tales of a chain-smoking rabbit and an alcoholic goose.

For reasons only the Portuguese could decipher, he called this new cartoon *Cigaro and Cerveja*, and for four long years Esteves' quirky



COURTESY OF TONY ESTEVES

brand of humour made repeatedly sharp and accurate jabs at our collective funnybone. But then suddenly, in 2002, Esteves packed up his things and took the comic online, a move that was met with shrieks of sorrow across maps as fans of the comic constructed elaborate shrines and held candlelight vigils, lamenting the loss of yet another brilliant cartoon senselessly cut down in the prime of its years.

Well, those fans will be relieved to know that they can finally put an end to all the crying and the mass suicides, thanks to Esteves' recent and gracious decision to finally compile *Cigaro and Cerveja* in one easy-to-handle, book-like format. Very book-like, actually. In fact, it's a book. Called *Cigaro and Cerveja: Round 1*.

Slickly packaged in a refreshingly non-Garfield-esque vertical format, complete with sexy, sleek

glossy pages full of pictures and words, *Round 1* is a complete anthology of Esteves' work during the Gateway years. But on top of that, the book also features more recent works exclusive to the website, as well as a few collaborative comics (including one involving Gateway mainstay and Deathworld creator Rudi Gunther) that round the whole deal out at a hefty 125 pages of comic gold.

And gold it is, although it's actually fairly difficult to pinpoint what exactly makes *Cigaro and Cerveja* work as well as it does. Maybe it's the skill with which Esteves plays his characters off one another: you get Cigaro, a reactionary, apocryphal, perpetually boy-sick female lepus americanus with a propensity for cigarettes and recurrent neuroses about her personal appearance. Her long-time friend (and soboring yin to Cigaro's raging yang) is Cerveja, a Canada goose with a special

love for booze and a hand puppet named Murray who vocalizes only Cerveja's most deeply suppressed antisocialities. And for some reason, Dr. Inteligencia, the smartest monkey in the world drops in for a while to berate and belittle everyone, including himself, although that's usually pretty unintentional. It's all a rich tapestry.

Also present, of course, is Esteves' enigmatic matter-of-fact dialogue and distinctively graphical style full of rich blacks and stark whites, all combining to create a stylishly produced and consistently hilarious compendium that will undoubtedly appeal to old fans and maybe even make some new ones along the way.

For years, *Cigaro and Cerveja* was a staple of the Gateway's comics page, and with *Round 1*, it's easy to see why the cartoon held such a universal appeal. Just go buy it.



INVOLVEMENT OPPORTUNITY

Discipline, Interpretation & Enforcement (D.I.E.) Board

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Please indicate in your cover letter if you wish to be considered for the D.I.E. Board Chair position.

For further information contact
Catherine van de Brak
492-4241
cde@uualberta.ca

Application Deadline: Tuesday September 23, 4:00pm
Submit resume to EJA, 2-900 SUB

Interviews: Will be scheduled for Friday, September 26 starting at 5:00pm.
Only shortlisted applicants will be contacted

If you would like to review all Students' Union job postings, they can be found at this website: www.su.uualberta.ca/work/njobs



gateway student journalism society
PRESENTS

GSJS Annual General Meeting

Friday, 26 September, 2003 at 3pm
Third floor, Students' Union Building

Tentative Business:

Approval of 2002-2003 GSJS Audit (Ellis, Govenlock LLP)

Bylaw alterations:

- Removal of Circulation Manager as Line Editor
- Editorial Board member and alteration of Circulation Manager hiring procedures (Sec 2.7, 2.14, 6.3)
- Alteration of Staff definition such that the summer semester is skipped when counting contributions (Sec 2.8)
- Officer appointments will be made at first meeting after Board terms begin on May 1 and will expire when new appointments have been made or when the standing Board revokes an appointment (Sec 4.6)

Selection of new volunteer representative for the Board of Directors

For more information, please contact the Chair of the Board of Directors at chair@gateway.uualberta.ca or visit

<http://www.gateway.uualberta.ca/gjsj/>

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University of Alberta
The Psychopharmacology Research Unit
9:00-4:30 Monday to Friday and please leave a message.

SOCIAL INTERCOURSE

War for Oil and Drug Money Metro Cinema Thursday, 11 September

So you know the truth behind the September 11 attacks. It was all that evil Osama bin Laden guy, right? I bet you didn't even know that the US military funded the creation of the al Qaeda to counter the Russian occupation of Iraq, hey? Well, if that's the case, the *War for Oil and Drug Money* just may have more than a few other surprises for you up its sleeve.

Compiled by first-time director and former U of A student Sheryl Carlson, *War for Oil and Drug Money* was shot at the 2002 G88 Peoples' Summit in Calgary the bizarre-world twin to the evil G8 summits that go on all over the world and features talks by Michael Ruppert and Michel Chossudovsky which tell us all about American foreknowledge of and complicity in the 9/11 attacks. Hey, just because they don't tell you this stuff on CNN doesn't mean you shouldn't hear about it, and for a mere suggested donation of five bucks, it seems you can't go wrong.

Poison with Vince Neil and the Headpins Shaw Conference Centre Friday, 12 September



God surely is shining down on Edmonton this week, or at least he is doing so concert-wise. After only three days of recovery from Tuesday's Modest Mouse show, now we've got to start all over again and go see Live and Poison—all in one fucking week. I mean, Jesus God Christ in Heaven, what did we do to deserve such bountiful wonder? Whether you've found God like Ed Kowalczyk or you're still vowing the ladies with your spandex bicycle shorts like Brett Michaels, there's likely something for everyone. Sweet Lord Almighty, have mercy on our grateful souls that we may bask in the glow of such glorious rock 'n' roll.

PorNada with Blue Room and 5 O'Clock Charlie Stars Friday, 12 September

With the extreme delay of the opening of the Starlight Lounge (the former Rev, now under new ownership), a lot of acts have been shuffled to very strange venues. Local post-rock act PorNada, for instance, will be headlining this show at Stars, a venue known more for hardcore than hipsters. And with all that pounding music around, there's bound to be a little bawling—I mean, Stars is the one and only place I've actually had my table knocked over by a bar fight. Nevertheless, these kids put on a rockingly thoughtful show, and if you can get over the location's reputation you'll be doing a fine service to your ears if you attend.

ERIKA THORKESSON
Arts & Entertainment Writer

I hate you, TicketMaster



HEATHER ADLER

A&E
Commentary

When a family of hobos sniffed Mr Clean and inexplicably smelled like bacon all the time moved into my laundry room last year, I was a bit annoyed. When some dirty hippies on Whyte Avenue tried to sell me hemp bracelets and then stole my wallet, I was slightly irritated. When my roommate borrowed my razor to shave her cat, I was visibly upset. But when TicketMaster announced that they will now be auctioning off tickets instead of just having fixed prices, I was so perturbed I promptly began crying like a schoolgirl without a date to the prom.

That's right my friends, in case you haven't already heard the news, it just got a whole lot shttier to be a concert lover. As if ticket prices weren't high enough and selection not already restricted sufficiently, TicketMaster has just made it harder for you to have fun. The new system, which will take effect by the end of the year, will allow tickets to be sold with no price ceiling, so the corporation can collect the highest value the market will bear for any tickets. Promoters and artists will now have the option to sell some, or all, of their tickets via an eBay-style online bidding system.

The company has stated that the new system will be implemented to stop the circulation of counterfeit tickets and reduce scalping; however, neither of these arguments seem to actually make sense. Scalpers can still use the system and can still resell tickets; if the initial price is higher for them that just means secondhand tickets will have even more of a mark-up. And you'd think that higher prices would also just incite more criminal counterfeiting.

If you ask me, TicketMaster's move to an auction system boils down to one thing: profit. What they've failed to take into account is that there is a lot more to arts and entertainment than their ability to have money fights in the corporate headquarters during lunch breaks. Die-hard fans of any band have been camping out in -40°C weather to score the best seats for an opportunity to see the talents they admire for years. It's simply unfair to take away the chance for truly dedicated fans to enjoy the arts they thrive on just so someone with deeper pockets can scoop the goods.

Over the last few years ticket prices have skyrocketed. When I first began going to concerts, there weren't many shows where the tab would ring up over \$25, but now seats for big-name acts can set you back upwards of \$200. Sure, I'm old, and granted, I'm not wearing any pants, but if I hadn't never been able to afford concerts when I was young, then I would have never had the opportunity to discover the arts world.

Live concerts shouldn't be about the highest price the market can bear; it should be about the chance that those who love art the chance to partake in it. And if you start making the best concert seats available to only the elite you alienate a huge section of the people who actually still genuinely care about art. Similarly, if ticket prices come to overpower the value of giving true fans an opportunity to see a show, you start to risk compromising even the art that is being created by tailoring it to the wealthy.

All I can do is vow not to attend any concerts which make use of the new bidding system. In fact, if at all possible, I'll never buy a ticket from TicketMaster again if there's alternate venues to purchase passes to concerts I want to see. I hope others decide to do the same. After all, rock 'n' roll isn't about scaling people's wallets. It's about stuffing Mr Clean and cooking bacon in my laundry room. Or something.



SQUEEK Isaac Brock belts it out at Tuesday night's Modest Mouse show.

LEANNE BROWN

Bringing the beauty of Tibet to Edmonton

Seva volunteer and award-winning photographer Brian Harris brings his travelling photo show of Buddhist culture to the Metro

Himalayan Visions and Tibetan Voices

The Metro
Saturday, 13 September & Friday,
27 September

ASIA SZKULIAREK
Arts & Entertainment Writer

When asked how he became a fundraiser and public speaker for Seva Canada—an organization that deals with the prevention of blindness in parts of Asia and Africa—award-winning photographer Brian Harris has one answer: serendipity. “I was asked to participate in a [Seva] conference about the Buddhist concept of service and eventually started donating my time to raise money for their sight projects,” says the soft-spoken artist.

It was the late 1980s, and Harris hadn’t picked up a camera for years. He started with Seva as a volunteer; however, working with them inspired him to return to both photography and the pursuit of travel. A six-month tour of Tibet and China resulted in a number of successful shows, and it was shortly after then that Harris adopted Seva as a full-time job. “I thought ‘this is good,’” he explains. “I thought I could combine my interest in service with my interest in photography and traditional cultures.”

Fifteen years later, Harris’ photographic talent and dedication to raising Seva’s profile are evident in *Himalayan Visions and Tibetan Voices*, a touring multimedia show combining Harris’ work and stories of personal encounter

with Tibet against a backdrop of specially composed music. All money from the event, and sales of his images, goes to sight restoration projects for the blind in Tibet, India and Nepal.

After viewing samples of Harris’ photography and reading excerpts from his highly acclaimed book, *Tibetan Voices: A Traditional Memoir*, one might wonder why Tibet was the focus of his choosing. The answer lies not only in the fact that, at the time, Tibet had just recently been opened for individual travel, but also in Harris’ own spiritual beliefs. A Buddhist since his twenties, the decision to visit Tibet stemmed mainly from his desire to experience what he calls “Tibet’s remaining fragrance of what traditional life was like.”

“What I’m trying to express are the universal qualities that are common to all humanity.”

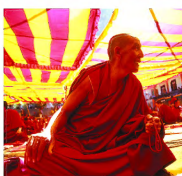
BRIAN HARRIS,
PHOTOGRAPHER

He goes on further to explain his attraction to Buddhist traditions, describing them as possessing “a relatively vital, mystical wisdom aspect” that helps to know one’s place in the world. Tragically, China’s invasion of Tibet in 1949 and its occupation thereafter poses a continuous threat to the uniqueness and sanctity of the region’s

culture. Under the guise of social development, the Chinese government has managed to embark on a project of major population transfer which now has 7.5 million Chinese outnumbering six million Tibetans, causing them to become a minority in their own land living under the never-ending threat of assimilation. With the duration of Harris’ stay in Tibet totalling approximately two years, someone viewing his photographs might expect them to reflect not only the wonders of Tibetan culture, but also the everyday struggles that it faces. With this thought in mind, audiences may be surprised, or perhaps relieved, to learn otherwise. “I don’t approach photography from a social-realist point of view,” claims Harris. “I’m not trying to express or portray what life is like in Tibet today. What I’m trying to express are the universal qualities that are common to all humanity.”

In his photography, aptly named “intimate cultural portraiture,” Harris attempts to capture situations where people are engaged in their spiritual or cultural traditions in everyday context. “The Tibetan people are very spontaneous to laughter and good humour,” he says, “and that very much has to do with the fact that they are so deeply involved in their religious traditions.”

Looking into the future, Harris currently has no upcoming projects but says he would like to take example from his latest endeavour and do a similar account of Islam. “I’ll just see where my interests and my heart lead me,” he concludes.



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Groschopper

More than just a western

Sergio Leone practically invented a genre in *The Good, The Bad, and The Ugly*; and decades later, his work still resonates

The Good, The Bad, and The Ugly

Directed by Sergio Leone
Featuring Clint Eastwood, Eli Wallach,
and Lee Van Cleef

The Metro
12-15 September at 7pm

FREDERICK KROETSCH
Arts & Entertainment Writer

Think about the "western" genre for a moment. The sound of coyotes baying at the moon, the weather-beaten faces peering menacingly out from under rainsoaked hat brims, the reverbed Spanish guitar floating above expansive shots of desert wilderness—all old clichés by now, for sure. But much of what you're picturing originally came from stylistic genius Sergio Leone, the Italian filmmaker who turned Clint Eastwood into a star in *The Good, The Bad, and The Ugly*.

The Good, The Bad, and The Ugly is a classic tale of greed in which three gunmen seek \$200,000 in stolen confederate gold buried in a grave. Clint Eastwood, "The Good," teams up with Teco, "The Bad" (Eli Wallach), because one of them knows the location of the grave and the other knows which grave it is. During their search, "Ugly" Angel Eyes (Lee Van Cleef) enters the scene and thwarts their plans. All three characters are gritty and mean almost to the point of caricature. Eastwood barely speaks throughout the film, potting instead to just slouch around and smoke cigars. But when Eastwood does mutter something, it's simultaneously humorous

and ruthless.

The film unfolds against the backdrop of the American Civil War and boasts some large-scale battles—including a classic scene where Eastwood and Wallach need to get across a bridge blocked by the two rivaling armies. To solve their dilemma, they blow the bridge up, which is quintessential of the type of attitude that permeates the film: anything and everything to get the gold.

The term "Spaghetti Western" doesn't just mean "made in Italy," it means that Leone and those who followed him managed to masterfully recreate a part of America's history in a completely different country.

Although this film contains a plethora of gunfights and hangings, it's much more than just a genre film. The soundtrack, masterfully composed by Ennio Morricone, is filled with haunting vocal strains and sound effects that create a powerful emotion. The theme song is instantly recognizable as "showdown" music and when you add in the dream-like cinematography, you end up with an all-round exotic experience. Leone once described cinema-

tographer Tonino Delli Colli's work in the film as "worthy of the great surrealist painters." It is within this extraordinary atmosphere that Leone tells his tale of greed and vengeance.

Although academics often overlook the importance of Italian Westerns, Leone proves they too can be artful. The term "Spaghetti Western" doesn't just mean "made in Italy," it means that Leone and those who followed him managed to masterfully recreate a part of America's history in a completely different country. His film is a reinvention of the genre of the American cultural perspective, and an inspiring one at that.

Because of his unprecedented ingenuity it is easy to see why Leone's groundbreaking style is still important today. The title to Robert Rodriguez's new flick *Once Upon a Time in Mexico* bears a remarkable similarity to those of Leone's two largest works: *Once Upon a Time in the West* (1968) and *Once upon a Time in America* (1984). Similarly, Rodriguez's *Desperado* is laden with ideas borrowed from the cunning works of Leone.

The Good, The Bad, and The Ugly is both an entertaining action film and a provocative work of art. I wouldn't go so far as to describe it as an "art-house film," but it certainly has its place in cinema history. The version running at the Metro also includes new footage not released on previous DVD collections, making it a must-see for any movie enthusiast. There's a reason why the westerns of today look the way they do, and it's worth checking out a film that arguably started it all.

SITE UNSEEN



<http://www.skop.com/brucelee/index.htm>

TOM NOWACKI
Arts & Entertainment Writer

For those who can't get enough of the legendary Bruce Lee in his movies, the

people at skop.com have cooked up an impressive alternative that's sure to satisfy even the most satisfaction-resistant to satisfy kung fu savants.

The Ultrainteractive Kung Fu Remixer will convert your keystrokes into a series of blistering kung fu attacks, which are accompanied by real sound and video clips of Bruce Lee himself. And you can choose one of four musical themes to accompany your personal martial arts extravaganza: mystery, suspense, fight or victory.

Although the sound clips are all in German, they don't so much detract from the site as they add to the campiness of the experience. Try pressing keys in rapid succession to ensure the most seizure-inducing effect.

Don't worry too much if the keyboard mixing seems difficult at first. As Bruce Lee said in his Tao of Jeet Kune Do, "There is nothing much in this art. Take things as they are. Punch when you have to punch; kick when you have to kick."



GODDO
Kings of the Stoned Age
Bulbseye Records
www.goddo.net

STEVE LILLERBEN
Circulation Manager

GODDO is back with their first studio album in over a decade, and they've picked up exactly where they left off,

as this album is absolute pub rock circa 1983. Apparently fighting their mid-life crisis, they've dusted off their guitars, grew out the big rock hair (now with a dash of grey) and hit the road to become rock stars in taverns across Canada all over again.

Their single, "Rock Star," talks about driving their daughters to high school, doing the dishes, buying groceries and other totally rock 'n' roll issues. They've got Jeff Healey in to piss around on guitar for one track, but mostly, they play a lot of power chords and dream about being Whitesnake.

Think innovation: this CD will work perfectly as a coaster for your beverage or fit surprisingly well in the trash can beside your expired medicine. It also makes a fantastic frisbee, and looks totally cool when you melt it in your microwave.

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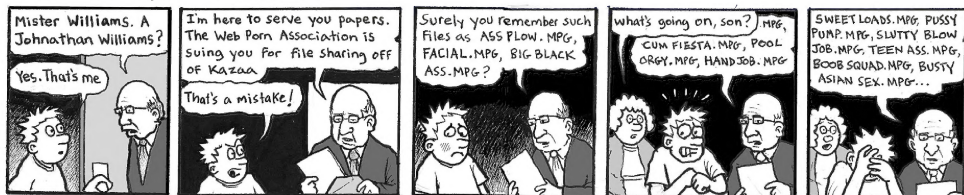
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ANNOUNCEMENTS

ASL Sign Language class level one begins 16 September, 2003 for twelve weeks. Tuesdays, 6:30-9:30pm. Contact Specialized Support and

ASTRONO WATCH

Keeping an eye on the sky...

Well, well, well. Here we are again, fellow chumpers and chumpettes, at the start of another school year. I hope to the sweet lord above that your summer was as great as mine. Sure, there were the occasional downs that sunk me lower than that guy outside SUB who scrounges for cigarette butts—Chris Boutet, I think? But then there were the glorious highs that kept me smiling for days. One of those highs was a sight that I hope you all got a chance to see, MARS! It was as close to Earth this past August than it has been in over 60,000 years, and as close as it's going to be in about 284 years. You could see surface detail and the southern polar cap. It was utterly beautiful. You yourself can still catch a glimpse of the red planet. Just look to the southwest after about 9pm. It'll be the brightest "star" in that direction, shining reddish. If you'd like a closer look however, the observatory at the Odysseum is open on Friday and Saturday nights from 7—10pm. Go use their 16—inch and be impressed. Also, the campus observatory should be starting their public viewing nights soon, so if you're so lazy that you don't want to leave the cozy confines of the U, check it out. And keep an ear out next week for Astronwatch to invade your very own campus station, CJSR 88.5, on the FM dial. MWA HA HA HA HA!!!!!!

No, silly. It's not astrology; it's astronomy. *Astronwatch* is a weekly feature published every Tuesday, except for today. Our resident astronomer, *Kati Kovacs*, sets the stage for the cosmos, and invites you to the U of A Cosmos Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.

Disability Services, U of A, 492-3381, 2-800-SUB for more information.

Flea Market and Rummage Sale. Saturday, 13 September from 8:30am to 2:30pm. St. Paul's United Church, 11526-76 Ave. (#7 bus to door) Free Admission. Something for everyone!

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Personal care aide required for male quadriplegic. Weekday live-in personal care aid required. Job description suitable for full-time or part-time student as free time is available during day and evening. \$13/week approximate. For information contact: Market@quadguy@yahoo.ca or call 476-4391

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IMMEDIATE OPENINGS: Market Research Interviewers. Our business is growing and so

are we! Criterion Research, Alberta's leading full service marketing research firm located in central Edmonton is looking for people with excellent communication skills to join our call center team. If you're interested in being part of an exciting and fast-paced environment, we'd like to hear from you. Absolutely no sales involved. Wages start at over \$9/hour and we offer flexible hours. Full training provided, and many opportunities for advancement. Please fax or email your resume to: Suite 101, 10155 114 Street, Edmonton, Alberta, T5K 1K8. By fax: 425-5620. By E-mail: HR@CriterionResearchCorp.com

VOLUNTEERS WANTED

Volunteer Assistant for Kids' Karate Club, ages 6-12. One hour/week, Thursdays 16:00, two blocks from U of A Campus. 2+ years experience in any Martial Art. Email WKRC_Sensei@hotmail.com or phone Gordon at 492-9930 (weekdays).

It only takes an hour. Be an In-School Mentor. You'll be matched with a student in one of 40 Catholic and Public elementary schools in Edmonton, Parkland, Strathcona. Your weekly one-hour visits take place at the school during school hours. Together, you'll read, share stories and build a special friendship. It's a great experience. Fun and good for you! Call Big Brothers Big Sisters today. 424-8181.

The Student's International Health Association is recruiting for this year's International and local projects. HIV/AIDS education in Guyana, malaria education in Tanzania, and HIV/Hep C education in Edmonton. Info sessions Thursday, 11 Sept. at 12pm, International Centre. Tuesday/Thursday, 18/18 September at 4:30 pm, CAB 281. Application deadline: 1 October. All faculties welcome to apply.



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